

RADICAL FAITH  
JADE VENDETTA

K.F. McDaniel

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RADICAL FAITH – Jade Vendetta

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*To the Abused & Downtrodden*

# Book Four

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## ARCHIVE ONE – Reality’s Shadow

### I. Switching Places

Narrator

There was an evil curse placed on the universe. The curse transformed reality. No one knows about this altered reality, and no one knows about the curse. Most importantly, no one knows about their true identity. Not all hope is lost. There is legend of a savior. This savior floats through space in an invisible house. Her body glows a bright green. From the universe’s view, she appears to be a bright green star. Every time she dies in this altered reality, time is rewound. She wakes up on a bed that floats through space. To her right, she can see a small house. When she surfaces from her bed, she walks on a small path that leads to the house. Once she opens the door, she hears a cello playing an intense melody. She walks inside the house and follows the melody. It leads her to a bed in the back room of the house. She learns that the melody is coming from the bed. Somehow, she knows that sleeping in the bed is the only way to reenter the game and save her family. She immediately lies down in the bed and closes her eyes. The music begins to play louder. When she falls asleep, Jade Vendetta begins, once again, from level one.

Femi

Dad needs our help.

Jadesola

Where is he?

Femi

He is in the garage.

Jadesola



What is he doing in the garage?

Femi

You know dad. He is probably building something.

Narrator

Jadesola and her brother, Femi, meet their dad in the garage.

Dr. Bonkers

Jadesola, can you hold this?

Narrator

Jadesola struggles to hold the large metal rod as Femi holds the cables.

Dr. Bonkers

Femi, switch places with your sister.

Femi

What are you making?

Dr. Bonkers

I am building an antenna.

Jadesola

What is wrong with our old antenna?

Dr. Bonkers

The old antenna is okay, but it does not receive high frequency radio transmissions.

Jadesola

Why do we... Never mind.

Dr. Bonkers

Okay. Everyone stand back.

Narrator

Doctor Bonkers plugs in the antenna and blows out every circuit in the house.

Dr. Bonkers

Honey, what are you doing in there? All the lights are out.

Narrator

Doctor Bonkers yells from inside the house.

Dr. Bonkers

I have everything under control.

Narrator

Doctor Bonkers notices that his tool chest is glowing.

Dr. Bonkers

That is strange.

Narrator

The backup generator jolts, and the lights come on.

Dr. Bonkers

Thanks for your help. I am going to run some tests on the antenna.

Jadesola

Okay dad. Let us know if you need any more help.

Narrator

Jadesola and Femi go inside the house.

Jadesola

What do you want to do?

Femi

We could watch TV.

Jadesola

I do not feel like watching TV.

Femi

We could...

Narrator

The lights go out once more. Femi and Jadesola carefully walk through the house to find their mom. To their surprise, she is nowhere in sight. They look in the garage, but the garage is completely empty. The tool chest is the only thing left in the garage.

Femi

Okay you guys. This is not funny.

Narrator

Jadesola and Femi are becoming worried. Nearly an hour has passed, and there is still no sign of their parents.

Jadesola

Where do you think they went?

Femi

I have no clue.

Jadesola

Are my eyes playing tricks on me? It looks like dad's tool chest is glowing?

Femi

Your eyes are perfectly fine. It is glowing.

Jadesola  
What is your hypothesis?

Femi  
It could be the electromagnetic pulse emanating from dad's antenna.

Narrator  
Jadesola and Femi walk closer to the tool chest. As they get closer, the tool chest glows brighter.

Jadesola  
Should we open it?

Femi  
I think so.

Narrator  
Femi attempts to open it.

Femi  
It is locked.

Jadesola  
Dad usually keeps a set of keys on the shelf. Help me look for them.

Narrator  
The tool chest continues to glow. Jadesola finds the keys.

Tool chest  
Help us.

Narrator  
A voice whispers from the tool chest.

Femi  
What was that?

Jadesola  
Stop playing around.

Femi  
I am not playing around. It was the tool chest.

Jadesola  
Sure it was.

Narrator  
They approach the tool chest.

Jadesola  
What are you waiting for? Open it.

Femi  
You open it.

Jadesola  
Give me the keys.

Narrator  
Jadesola places the key inside the tool chest and opens it.  
Immediately, Jadesola and Femi disappear.

## II. Mistaken Identity

Jadesola  
Femi, where are you?

Narrator  
No response.

Jadesola  
Is anybody there?

Narrator  
Jadesola is alone in a small dark interrogation room. Two detectives walk into the room.

Detective  
We caught you red handed.

Detective 2  
How did you do it?

Jadesola  
Do what?

Detective  
It is in your best interest to tell us everything you know.

Jadesola  
I do not know anything.

Narrator  
Detective 2 slams his hands on the table.

Detective 2  
Quit playing games. If you ever want to see the light of day again, you will tell us everything you know.

Jadesola  
What are you talking about?

Detective  
How did you get here?

Detective 2  
Who are you working for?

Jadesola  
I want a lawyer.

Detective  
Have it your way.

Narrator  
The detectives leave the room. Within five minutes,  
Jadesola's lawyer shows up.

Lawyer  
My name is Stone. I will be your lawyer. Do not worry.  
Everything is paid for.

Jadesola  
Who paid you?

Stone  
We will get to that later. For now, let us talk about your  
case.

Jadesola  
I am innocent.

Stone

Let me be clear. I do not care if you are innocent or not. It is not my job to care. My job is to keep you alive.

Jadesola

What do you mean keep me alive?

Stone

They are seeking the death penalty.

Jadesola

For what? I did not do anything.

Stone

Do not worry. Their case is circumstantial at best.

Jadesola

What am I being charged with?

Stone

Murder.

Jadesola

I did not murder anyone.

Stone

That is exactly what I want you to say on the stand.

Jadesola

It is true. I did not murder anyone.

Stone

Like I said, their case is circumstantial at best. We will go over the details of your case later. I want you to keep your mouth shut. Do not talk to anyone. I will do my best to get you out of here.



Narrator

Stone stands up.

Stone

Here is my card.

Narrator

Stone walks out. The detectives send guards to apprehend Jadesola and place her in a cell. The next morning, Jadesola is brought to the courthouse where she meets with Stone. Bail is set and paid. Jadesola is released until the trial date. Jadesola and Stone emerge from the courthouse and enter a black limousine.

Mayokun

When is the court date?

Stone

It is in three weeks.

Mayokun

We do not have much time.

Driver

Where are we headed boss?

Mayokun

Take us to my penthouse.

Narrator

They arrive at Mayokun's penthouse and take the elevator to the top floor. They enter and marvel at the view of the city. Eventually, they settle in the living room.

Mayokun

We have been waiting for you.

Jadesola  
You have?

Mayokun  
Things are not as they appear. The world you see is only a shadow of reality.

Jadesola  
What do you mean?

Mayokun  
There is a world that we cannot see. This world is where we believe you came from.

Narrator  
Mayokun closes and covers the windows. He checks the door to ensure it is locked.

Mayokun  
Five years ago, I met a peculiar man. He said we were living a lie. When I asked him what he meant, he gave me this.

Jadesola  
He gave you a video game?

Mayokun  
He said the chosen one could enter the game and free us from this false reality.

Jadesola  
Where will we find the chosen one?

Mayokun  
You are the chosen one.

Jadesola  
How can you be sure?

Mayokun  
Look at the inside cover.

Narrator  
Jadesola opens the cover.

Jadesola  
That looks just like me.

Mayokun  
That is because it is you.

Jadesola  
How do I enter the game?

Mayokun  
You already entered it.

Jadesola  
I do not remember entering the game.

Mayokun  
The game causes fragments and hiatuses in your memory. I started keeping a log so I would not forget important things. That is how I knew you would be in jail. I contacted Stone and asked him to meet you there.

Jadesola  
How does the game work?

Mayokun

There are multiple access points throughout the city. Each access point is a doorway into a level. When you beat the level, you will arrive back at the access point. To beat the game, you have to beat every level.

Jadesola

That does not seem so bad.

Stone

There is a minor technicality.

Jadesola

What is that?

Stone

You are given only seven lives. After your seventh life, you will be unable to reenter the game.

Jadesola

I have seven chances to beat each level?

Stone

No. You have seven chances to beat every level.

Mayokun

According to my log, you have two chances left.

Jadesola

What? I just got here.

Mayokun

I know this is hard to believe, but you have failed five times before.

Jadesola

Well, I am not going to fail again. How do I enter level one?

Mayokun

This is level one. Level one is to find and enter level two.

Jadesola

How do I enter level two?

Mayokun

The access point for level two is Mimi's Jewelry Shop. When you enter the shop, pay close attention to the necklaces behind the counter. There should be a special necklace with a blue gem shaped like a whale. Ask to try on the necklace. The moment the necklace is fastened, you will enter level two.

Narrator

Driver transports Jadesola to Mimi's Jewelry Shop.

Mimi

Welcome to Mimi's Jewelry Shop. Can I help you find something?

Jadesola

Yes. I am looking for a necklace.

Mimi

You are in luck. We have a sale on necklaces. Let me show you.

Narrator

Mimi leads Jadesola near the front entrance.

Mimi

These necklaces are perfect for any occasion.

Jadesola

They are lovely, but I am more interested in the necklaces over there.

Mimi

Those just came in today.

Narrator

Mimi walks behind the counter.

Mimi

Which one do you like?

Jadesola

I really like the one with the blue gem shaped like a whale.  
May I try it on?

Mimi

Of course.

Narrator

Mimi hands the necklace to Jadesola.

Mimi

Let me help you. The hooks on these necklaces are tricky.

Narrator

Mimi walks around the counter and fastens the necklace.

Mimi

What do you think?

Jadesola

It looks...

Mimi  
What is it?

Jadesola  
Your jewelry store looks different.

Narrator  
Jadesola takes a look outside.

Jadesola  
Where are all the buildings and sky scrapers?

Mimi  
What is a sky scraper?

Jadesola  
Where are the pods?

Mimi  
I do not understand what you mean by pods.

Jadesola  
Pods are what people use to travel.

Mimi  
Is that what young people are calling horses these days? It is still early. Trading does not begin until a few hours. If you stick around, you will see plenty of “pods.”

Narrator  
She says as she winks.

Jadesola  
How much do I owe you for the necklace?

Mimi

Because I like you, I am going to give you a deal. I will sell you the necklace for one chicken.

Jadesola  
Excuse me.

Mimi  
You heard me right. For one chicken, the necklace is yours.

Jadesola  
I do not have a chicken on me.

Mimi  
I would not expect you to. You can take the necklace as long as you promise to bring me a chicken this week.

Jadesola  
You have a deal.



### III. Lost & Found

Narrator

Jadesola exits the jewelry store. It appears like she has gone back in time. There are no buildings or houses. There are only tents and huts. There are no roads. There are only paths of dirt. There are no billboards or signs. There are only trees and sky. Jadesola walks along the dirt path. She has no clue where she is going. “Where am I going to find a chicken?” She thinks. She sits down on a tree stump. When she sits down, she hears the sound of a young boy. She follows the sound and finds a young boy cutting wood.

Jadesola

Hello.

Young boy

Hello.

Jadesola

Are you cutting all this wood by yourself?

Young boy

Yeah.

Jadesola

What is it for?

Young boy

We are having guests tonight? My mom asked me to cut as much firewood as possible.

Narrator

The boy effortlessly lifts the large axe and slices a piece of wood.

Jadesola

Is that axe heavy, or does it just look heavy?

Young boy

You tell me.

Narrator

The boy hands Jadesola the axe, and she drops it.

Jadesola

It is really heavy. You are extremely strong for your size.

Young boy

My mom says I am special.

Jadesola

My name is Jadesola by the way.

Young boy

Nice to meet you “Jadesola by the way.”

Jadesola

No. That is just a figure of speech. My name is Jadesola.

Young boy

Jadesola is a pretty name.

Jadesola

Thank you.

Young boy

Do you live around here?

Jadesola

You could say that.

Young boy  
What brings you out so early?

Jadesola  
I am looking for a chicken. Do you know where I can find one?

Young boy  
That is not going to be easy. Chickens are practically extinct. There are only two chickens known to be alive, and they are on the ark.

Jadesola  
What ark?

Narrator  
Young boy cracks up laughing.

Young boy  
You are funny.

Narrator  
Jadesola has no idea what ark he is talking about.

Jadesola  
Do you think we can gain access?

Young boy  
I have snuck onboard many times. Once I finish cutting the firewood, I will help you sneak aboard.

Narrator  
Young boy leads Jadesola to the ark.

Young boy

We have to be covert. Noah and his family keep a close surveillance on the ark. Follow my lead.

Narrator

Young boy begins sprinting through the tall grass. Jadesola does her best to keep up.

Young boy

The lower level is where they keep all the animals. We have to enter through the rear to access the lower level. We will wait until they let the cattle out to graze.

Narrator

Young boy and Jadesola remain hidden in the grass. An hour passes by, and the cattle remain inside the ark.

Jadesola

Maybe they already let the cattle out to graze.

Young boy

Give it another hour or two.

Narrator

Ten minutes later, a rear door opens and cattle begin wandering the surrounding pasture.

Young boy

Now is our chance.

Narrator

They sprint inside before the door closes. Once the door closes, it becomes hard to see. Jadesola accidentally kicks a metal bin.

Young boy

Be careful.

Jadesola  
Sorry.

Young boy  
I wish I had a candle or something.

Narrator  
Young boy hears footsteps.

Young boy  
Get down. Someone is coming.

Noah's wife  
God said we need to control ourselves. We cannot have another child until after the flood.

Noah  
I know that is what God said, but today is my birthday.

Noah's wife  
I could always do the other thing.

Noah  
The other thing is going to make me want the real thing.

Narrator  
Noah hugs his wife and kisses her neck.

Noah  
Please. It is my birthday.

Noah's wife  
Do you promise to pull out?

Noah

Well...

Noah's wife

If you want your birthday gift, you have to pull out.

Noah

Okay. I promise.

Narrator

Noah's wife begins removing Noah's clothes.

Noah's wife

When you pull out, I will get rid of every last drop of evidence.

Narrator

Young boy and Jadesola carefully pace to the lower deck.

Jadesola

I assumed the animals would be in cages. The lions are making me feel very uncomfortable. Maybe we should come back later.

Young boy

It will only get worse. Noah is still collecting animals.

Narrator

A large snake is taking the offensive.

Jadesola

Do not move.

Young boy

Why?

Jadesola

I am going to try to lure it away.

Young boy  
Lure what away?

Narrator  
Young boy hears hissing behind him. He turns and sees the fangs of a king cobra. The king cobra growls, and Young boy shrieks. Jadesola snatches Young boy out of the way just before the king cobra strikes.

Young boy  
I did not know a snake could growl like a goddamn lion!

Jadesola  
Calm down. Someone might hear us.

Young boy  
Right.

Jadesola  
Do you see any chickens?

Young boy  
I think I see one.

Narrator  
They grab the chicken and head to the rear of the ark. They have to stop and hide because Noah is having an argument with his son.

Noah's son  
It is unnecessary. We are not professional builders.

Noah  
God always has a plan.

Noah's son

His plan is stupid, and I am tired of building this stupid ark. There is no need for a flood. A flood is dramatic and makes for a great story, but it is unnecessary. If God wants everyone dead, he can just strike them dead.

Noah

Do not question God. You should be happy. You will be on the ark when everyone is drowning.

Noah's son

I should be happy? My friends will be drowning to death, and I am supposed to be happy about that. No sir. I refuse to be happy.

Noah

The people of this generation are evil. God wants to start fresh.

Noah's son

This world is evil because God is evil.

Noah

That is not true son. God gives everyone free will.

Noah's son

What happens if you do not eat or drink?

Noah

Obviously, I would die.

Noah's son

Is that really free will?

Noah



I have the choice to eat or not.

Noah's son

What about your sex drive? Did you choose to have a sex drive or did it come prewired?

Noah

I guess it came prewired.

Noah's son

Maybe God should have prewired a benevolence drive in the same way he prewired a sex drive. To put it bluntly, maybe God should have provided the same orgasmic rewards for being benevolent. Imagine that. When you feed the homeless, you have an orgasm. When you help your neighbor, you have an orgasm. When you seek peaceful resolutions, you have three orgasms back to back. If that were the case, every person on Earth would become an instant peace maker. People would be breaking their neck to help each other, and the world would be almost perfect.

Noah's wife

You boys quit arguing, and come help me gather the cattle.

Narrator

The moment Noah's family exits to gather the cattle, Young boy and Jadesola sprint through the grass field.

Jadesola

We just sprinted a half mile, and you do not seem tired.

Young boy

My mom says...

Jadesola

You are special. I remember.

Narrator

Young boy leads them to their original meeting place.

Young boy

What are you going to do with the chicken?

Jadesola

I am going to use it as payment.

Young boy

Well, good luck.

Jadesola

I will see you around. Thanks for helping me.

Narrator

Jadesola carries the chicken to Mimi's Jewelry Shop and catches her just before she closes.

Jadesola

Mimi, I found a chicken for you.

Mimi

Thank you. How did you find it?

Jadesola

It is a long story.

Mimi

What happened to your necklace?

Narrator

Jadesola realizes her necklace is gone.

Jadesola

I must have lost it in the bark.

Mimi

Did you say ark?

Jadesola

No. I said I must have lost it in the bark.

Mimi

How did you lose your necklace in bark?

Jadesola

I helped Young boy cut firewood. I must have lost it there.

Young boy

Mom, I met a really nice young lady today.

Mercedes

That is great son.

Young boy

I did not realize that I cut so much firewood. Talking to her made the time fly by.

Narrator

Young boy shows his mom the firewood.

Mercedes

That is a lot of firewood. Whatever we do not use, we can sell.

Narrator

Young boy begins transferring the firewood.

Mercedes

Where did you find that necklace?

Young boy  
I found it when I was cutting wood.

Mercedes  
This looks like an expensive necklace. If the rightful owner claims it, you have to promise to return it.

Young boy  
Okay.

Mercedes  
I got a surprise for you.

Young boy  
What is it?

Mercedes  
You have to come and see.

Narrator  
They walk to Young boy's room. Young boy instantly notices the small book shelf.

Mercedes  
Now you will have a place to store your books. You can start your own personal library.

Young boy  
Thanks mom. It is perfect.

## ARCHIVE TWO – Crossing Over

### I. The One Who Got Away

Mimi

What side of town do you live?

Jadesola

I am just visiting the area.

Mimi

In that case, you can stay at my place tonight.

Narrator

On the way home, Mimi stops at a small farm.

Farmer

What can I do you for?

Mimi

I need some green, red, and yellow peppers. I want to make a special dinner for my new friend, Jadesola.

Farmer

Hello Jadesola. My name is Olusayo.

Jadesola

I have a strong feeling that I have met you before.

Olusayo

Maybe it was in a different world.

Narrator

Olusayo jokes.

Olusayo

Mimi, you said you needed green, red, and yellow peppers.

Mimi

Yes please. May I have two of each?

Olusayo

Certainly. Is there anything else I can do for you?

Mimi

That is all. Thank you.

Olusayo

Odabo

Narrator

Translation – goodbye.

Mimi

Odabo.

Narrator

Mimi and Jadesola walk about five miles north of Olusayo's farm.

Mimi

Mi casa es su casa.

Narrator

Translation – My house is your house.

Jadesola

Mostly everyone has a tent for a house. How did you build a tree house?

Mimi

I cannot take all of the credit. I had help.

Jadesola  
It is really nice.

Mimi  
Thank you.

Jadesola  
How are we going to climb the tree while carrying the chicken and peppers?

Mimi  
That is easy. We just have to place them in this basket. When we reach the top, we will use this lever to lift the basket.

Narrator  
They climb to the top and lift the items. Mimi cooks a delicious fried chicken sautéed with fresh peppers and served with jollof rice.

Jadesola  
May I have some more coconut milk please?

Mimi  
You most certainly can.

Narrator  
Jadesola takes the large glass of coconut milk and begins inspecting Mimi's home décor. She sees her father's tool chest and walks over to inspect it. Her father's unique initials are engraved on the chest.

Mimi  
Can you believe I found that chest lying near a trash bin?

Jadesola

Do you ever use the tools?

Mimi

I would if I could, but it is locked. I need to find the key.

Jadesola

Maybe you can hire a locksmith.

Mimi

I already tried that.

Jadesola

If you cannot find the key, then why do you keep the tool chest?

Mimi

I think it accents my home décor. Plus, you never know. I might find the key someday.

Narrator

Mimi goes to her room and comes back with a map.

Mimi

I found this map by the chest. There are instructions, but they are written in an unfamiliar language.

Narrator

The map says, “Nukakeezi enjazatonu toja tonuka Wokeezuka jako Heneegazagatohe.”

Jadesola

It says to head north to the Lake of Spirits.

Mimi



I have heard about the Lake of Spirits. Wait. You can read this?

Jadesola

Yes. It is written in Omegan.

Mimi

Can you teach me sometime?

Jadesola

I can teach you right now.

Mimi

You can?

Jadesola

Omegan is one of the oldest languages ever spoken or written. Many languages, including English, were modeled after Omegan. When a person learns English, they are actually learning Omegan. This is because English follows the same pronunciation, punctuation, grammar, and nearly the same definitions as Omegan.

Narrator

Jadesola writes the following table.

The Omegan alphabet

English	Omegan	Symbol
a	kee	ᄁ
b	om	ᄂ
c	pe	ᄃ
d	zi	ᄄ
e	ka	ᄅ
f	ko	ᄆ



What is the Lake of Spirits anyway?

Mimi

From what I have heard, it is where people go to crossover.

Jadesola

Crossover?

Mimi

I heard that once you crossover, you cannot come back. I also heard that if you get too close, the spirits will snatch you into the lake.

Jadesola

How do you know the key is in the Lake of Spirits?

Mimi

The map arrows look similar to keys.

Jadesola

Maybe it is just a coincidence.

Mimi

Maybe you are right.

Narrator

There is a brief pause while they both study the map.

Mimi

What if it is not a coincidence? What if the key is really there?

Jadesola

It seems too dangerous.

Mimi

When I was young, I heard about a woman who escaped. She was trapped for years, but she never gave up. She became stronger each time she attempted to escape. When everyone told her she could not do it, she kept trying anyway. One day, she fought her way through every guardian spirit; except one. Only the bishop guardian stood in her way. Rumor has it that the bishop guardian looked into her heart and saw the future. He realized her strength. He realized that she would rise to power and take his position as the bishop guardian. Instead of fighting her, he cleared the path and let her free.

Jadesola

What is the woman's name?

Mimi

Her name is Tokunbo.

Jadesola

Do you think she can help us?

Mimi

There is only one way to find out.

Narrator

Jadesola and Mimi take the map and exit the tree house.

Jadesola

How are we going to find her?

Mimi

She is the head nurse at St. John's Hospital.

## II. Fear Itself

Hospital Staff

Welcome to St. John's Hospital. Are you checking in?

Mimi

No. We are friends of Tokunbo.

Hospital Staff

Make yourselves comfortable. I will let her know you are here.

Jadesola

I usually hate hospitals, but I like this one.

Person

This is my favorite hospital. I come here to get my foot drained.

Mimi

Excuse me.

Person

Take a look at my foot.

Narrator

Person unwraps his swollen foot and places it on the center table. It is five times larger than normal and slightly discolored. It smells horrible. Mimi and Jadesola do their best to prevent themselves from gagging. They each shut their eyes and hold their breath.

Mimi

Is your foot...

Narrator

Mimi makes the mistake of opening her eyes. She sees the foot, and her body becomes weak.

Mimi  
Is your...

Narrator  
Mimi slightly throws up in her mouth. A chill runs down her back. Jadesola still has her eyes shut, and she is still holding her breath.

Hospital Staff  
Person, what have I told you about unwrapping your foot? People do not want to see that. Look at what you have done. You have sickened our guests.

Narrator  
Hospital Staff disinfects the center table and apologizes to Mimi and Jadesola. When she is done, she guides Person to his appointment and returns with Tokunbo.

Tokunbo  
Have we met?

Mimi  
No, but we were hoping you could help us.

Tokunbo  
Help you with what exactly?

Jadesola  
We need help with the Lake of Spirits.

Tokunbo  
Follow me to my office.

Narrator

They enter the office. Tokunbo closes the door and stands at her window. Her back is facing Mimi and Jadesola. She does not say a word.

Jadesola

Tokunbo, are you going to help us?

Narrator

Tokunbo remains silent.

Mimi

Please. We really need your help.

Narrator

Tokunbo walks to her desk and reaches into her drawer. She pulls out a bottle of strong whiskey. She takes two shots and sits down.

Tokunbo

You want my help?

Jadesola

Yes. Please.

Narrator

Tokunbo takes another shot of whiskey.

Tokunbo

What makes you think I can help you?

Mimi

We know what you did. We know that you escaped the Lake of Spirits.

Narrator

Tokunbo stands up and walks back to the window.

Tokunbo

If you want my help, take my advice. Do not go to the Lake of Spirits.

Mimi

It is the only way to find the key.

Tokunbo

Is the key worth your life?

Narrator

The enthusiasm fades from Mimi's face.

Tokunbo

The Lake of Spirits is a wicked place. Dark spirits roam in and around the lake looking for innocent souls to imprison and torture. You can hear shrills of those held in captivity. There is only one way in and no way out. The spirits tempt the innocent to draw near the lake. They offer whatever the innocent person's heart desires. Once they reach the lake, they are pulled in and forced to crossover. The Lake of Spirits is a place where the living walk among the dead. Your darkest and most secret fears become reality. It is a place of pain, agony, and suffering. I was lucky to escape, but I am never going back. Never.

Narrator

Tokunbo walks to Mimi and Jadesola's side of the desk.

Tokunbo

Think of the thing you fear the most. What would you do if you were confronted by that fear? Then ask yourself, "What would you do if you were confronted by a fear that was one thousand times worse?"



Jadesola

Thank you for the advice. We will have to find another way to open the tool chest.

Tokunbo

Did you say tool chest?

Jadesola

Yes. The map leads to the key.

Tokunbo

Let me see the map.

Narrator

Tokunbo closely examines the map.

Tokunbo

Where did you find this?

Jadesola

I did not find it. Mimi did.

Tokunbo

Mimi, where did you find this?

Mimi

I found it near a trash bin.

Tokunbo

I cannot believe this is real.

Mimi

What do you mean?

Tokunbo

You need to be baptized at once.

Narrator

She says frantically.

Jadesola

Why?

Tokunbo

I will explain later. Wait here.

Narrator

After several minutes, someone knocks on the door.

Someone

The door is locked. Can you please let me in?

Jadesola

That sounds like Tokunbo.

Someone

Hurry. We do not have much time.

Mimi

Maybe I should open it.

Someone

Come on. Let me in. It is me: Tokunbo.

Narrator

Mimi and Jadesola cautiously walk to the door.

Someone

Hurry before it is too late.

Narrator

They place their hand on the lock and...

Tokunbo  
Do not open it!

Narrator  
A bright flash radiates through the door and Tokunbo runs inside along with a reverend.

Tokunbo  
We have to do this quickly.

Narrator  
Tokunbo takes out a bottle of oil. She places a drop of oil on their foreheads.

Rev. Simon  
Repeat after me. Great power of Omega.

Jadesola  
I do not understand this.

Narrator  
Sentinels batter the door.

Sentinels  
Let us in. We are your friends.

Tokunbo  
Hurry Simon!

Mimi  
What are you doing?

Rev. Simon  
I am trying to baptize you, but you have to trust me.

Mimi  
Okay.

Rev. Simon  
Say Great power of Omega.

Mimi/Jadesola  
Great power of Omega.

Rev. Simon  
Forgive me of my sins.

Mimi/Jadesola  
Forgive me of my sins.

Rev. Simon  
I accept Radical Faith as my lord and savior.

Mimi/Jadesola  
I accept Radical Faith as my lord and savior.

Narrator  
Reverend Simon and Tokunbo each take a bucket of water and pour it over Mimi and Jadesola's head. A green butterfly floats down from the heavens. It lands on Jadesola's face, and she instantly becomes empowered. Her eyes turn green. The sentinels enter the office and stop dead in their tracks. The principality of fear enters the room. At first, it cannot be seen. As it enters, the sentinels clear a path. Jadesola can feel the presence of fear standing near her. After several seconds, Fear materializes within inches from Jadesola's face.

Fear  
Do you know who I am?

Jadesola

Whoever you are, you should leave before I kill you.

Fear

You unmitigated fool! You cannot kill me. I am already dead.

Jadesola

Then I will kill you again.

Fear

You speak as if you bear Juhada. You clearly do not bear Juhada, so your words are without force. Your boldness is a mask for your vulnerability.

Narrator

Jadesola begins doing the Ginga and a cello begins to play.

Fear

Dancing is not going to...

Narrator

Armada: Fear puts out the green flames from Jadesola's kick. He regains his composure.

Fear

Get her.

Narrator

Armada, Esquiva De Frente, Negativa Da Regional, Troca De Negativa: four sentinels down.

Fear

Kill her.

Narrator

Parafuso, Au Simples, Macaco, Ponte Para Frente: six sentinels down.

Fear

Kill her you fools!

Narrator

Envergado, Envergado, Envergado, Folha Seca, Folha Seca: no sentinels up.

Fear

This is not over.

Narrator

Fear vanishes. The green flames consume the sentinels' bodies.

### III. Familiar Foe

Mimi

That was the coolest thing I have ever seen in my life. You are a badass mother f...

Narrator

Reverend Simon clears his throat.

Mimi

Sorry.

Tokunbo

Where did you learn to fight like that?

Rev. Simon

The prophecy must be true.

Jadesola

What prophecy?

Hospital Staff

Is everyone okay? We heard noises coming from your office.

Tokunbo

We are all fine. Thank you.

Hospital Staff

That is good to hear. I am going to take my lunch. Would you like me to leave your door open or closed?

Tokunbo

Closed is fine.

Rev. Simon

All the signs are there.

Tokunbo

Mimi, show Reverend Simon your map.

Narrator

He inspects it.

Rev. Simon

Tokunbo, what do you think about this?

Tokunbo

If it helps fulfill the prophecy, I will do it.

Rev. Simon

Then it is settled. We go tonight.

Mimi

I changed my mind. I am not going to the Lake of Spirits.

Jadesola

It was your idea to begin with.

Mimi

That was before Tokunbo warned us not to go.

Jadesola

Your house is on the way, so you have time to think about it.

Mimi

I do not need time to think about it. I am not going.

Rev. Simon

We can take my carriage.



Narrator

Reverend Simon assists each woman into the carriage.

Rev. Simon

Just sit back and enjoy the ride.

Narrator

Reverend Simon climbs aboard the carriage driver's seat.

Rev. Simon

Ya!

Tokunbo

...Without it, the sentinels can easily track your location.

Mimi

That explains it.

Jadesola

Why did the butterfly choose me?

Tokunbo

The prophecy says, "A green butterfly will descend from the heavens. It will land on the chosen one, and the chosen one will be given power to free her people."

Jadesola

Free my people from what?

Tokunbo

It does not say.

Jadesola

I never learned how to fight. How did I defeat all the sentinels?

Tokunbo

The prophecy says, “The chosen one shall be given the power of Capoeira. She shall use it to free her people. When the battle is over, she shall teach Capoeira to all nations. She shall ensure the freedom of slaves throughout the entire universe. Make no mistake. The chosen one will be the first person to use Capoeira, and the chosen one will be the first master of Capoeira. She will also be anointed with the power of flames and music. Her father shall be the god of passion, vision, and strength. Her mother shall be the god of love, patience, and wisdom. Her lineage shall be that of West Africa. The chosen one is like a bright green star in the sky. Her light will save us all.”

Rev. Simon

Mimi, I think this is your stop.

Mimi

You guys are brave. Good luck.

Narrator

Reverend Simon helps Mimi out of the carriage.

Jadesola

Are you sure about this?

Mimi

I am very sure.

Narrator

As they ride away, Mimi thinks aloud.

Mimi

Of course I am doing the right thing. Those people are crazy. Unlike them, I actually value my life. I am not ready to crossover. I do not want to die. At least I found the map.

If it was not for me finding it, they would not know where to find the key. I fulfilled my part in the prophecy as far as I am concerned. If I die, who is going to run my jewelry store? Yeah. I am doing the right thing for sure.

Narrator

There is a suspicious noise.

Mimi

Jadesola, is that you?

Narrator

Mimi starts walking faster. She can hear footsteps behind her.

Mimi

They are after me.

Narrator

She shouts.

Mimi

Help me. Stop the carriage.

Narrator

The carriage is a mile away. After a while, Jadesola hears Mimi's voice. She notifies Reverend Simon, and he turns the carriage around. They meet up with Mimi.

Mimi

They are after me.

Jadesola

I do not see anyone.

Rev. Simon

There was definitely something chasing you.

Narrator

Every plant in Fear's path has died.

Rev. Simon

We need to keep moving.

Narrator

They arrive at the Lake of Spirits.

Rev. Simon

Tokunbo, are you ready?

Tokunbo

Yes.

Rev. Simon

We will be hiding right behind this tree. If anything goes wrong, we will attack.

Mimi

We will?

Rev. Simon

Yes.

Mimi

I do not know how to fight.

Rev. Simon

Take this.

Mimi

A stick?

Rev. Simon  
Push the middle button.

Narrator  
Mimi pushes the button, and the stick becomes a deadly spear.

Mimi  
I am ready whenever you are.

Jadesola  
Be careful Tokunbo.

Narrator  
Tokunbo walks to the edge of the lake.

Dark spirit  
I never forget a face. What are you doing here?

Tokunbo  
You have something that belongs to me, and I want it back.

Dark spirit  
If you want it, you will have to come and get it.

Tokunbo  
I have beaten you before.

Dark spirit  
That may be true, but today is a new day.

Narrator  
Dozens of dark spirits begin emerging from the lake.

D. spirit 2  
What is she doing here?

Dark spirit

She says we have something that belongs to her.

D. spirit 3

What do we have of yours?

Tokunbo

You know what you have. Give it back. If you do not, I will be forced to come in and get it. Then you will have to explain to the bishop why Tokunbo is back!

Narrator

The dark spirits lower into the lake. Within seconds, a key is thrown out. Tokunbo grabs the key and runs back to the group.

#### IV. Guess & Check

Tokunbo  
I got the key.

Rev. Simon  
We are out of here.

Narrator  
The group boards the carriage and convenes at Mimi's tree house.

Mimi  
Sometimes, it is scary living alone.

Narrator  
She says as she holds her deadly spear.

Rev. Simon  
The spear is yours.

Mimi  
Really?

Rev. Simon  
Yes.

Mimi  
Thank you.

Rev. Simon  
You are welcome.

Mimi  
Is anyone hungry? There is leftover chicken and jollof rice.

Narrator

Everyone sits down to eat.

Tokunbo

I must say. Your jollof rice is really good.

Mimi

Thank you.

Rev. Simon

We should not waste any more time.

Mimi

The tool chest is over here.

Narrator

Tokunbo removes the key from her neck.

Tokunbo

For some reason, I remember doing this before.

Narrator

Reverend Simon gives Tokunbo the signal, and she opens the chest. Immediately, the group disappears.

Tokunbo

I got the key.

Rev. Simon

We are out of here.

Narrator

The group boards the carriage and convenes at Mimi's tree house.

Mimi



Sometimes, it is scary living alone.

Narrator

She says as she holds her deadly spear.

Rev. Simon

The spear is yours.

Mimi

Really?

Rev. Simon

Yes.

Mimi

Thank you.

Rev. Simon

You are welcome.

Mimi

Is anyone hungry? There is leftover chicken and jollof rice.

Narrator

Everyone sits down to eat.

Tokunbo

I must say. Your jollof rice is really good.

Mimi

Thank you.

Rev. Simon

We should not waste any more time.

Mimi

The tool chest is over here.

Narrator

Tokunbo removes the key from her neck.

Mimi

I have the strangest feeling that we have done this before.

Narrator

Reverend Simon gives Tokunbo the signal, and she opens the chest. Immediately, the group disappears.

Tokunbo

I got the key.

Rev. Simon

We are out of here.

Narrator

The group boards the carriage and convenes at Mimi's tree house.

Mimi

Sometimes, it is scary living alone.

Narrator

She says as she holds her deadly spear.

Rev. Simon

The spear is yours.

Mimi

Really?

Rev. Simon

Yes.

Mimi  
Thank you.

Rev. Simon  
You are welcome.

Mimi  
Is anyone hungry? There is leftover chicken and jollof rice.

Narrator  
Everyone sits down to eat.

Tokunbo  
I must say. Your jollof rice is really good.

Mimi  
Thank you.

Rev. Simon  
We should not waste any more time.

Mimi  
The tool chest is over here.

Narrator  
Tokunbo removes the key from her neck.

Tokunbo  
For some reason, I remember doing this before.

Mimi  
I have the same feeling.

Jadesola

I have an idea. We can make a note and place it on the chest.

Rev. Simon  
How will that help?

Jadesola  
I have a gut feeling that it will work.

Mimi  
What should I write on the note?

Jadesola  
Write that Tokunbo, Reverend Simon, Mimi, and Jadesola have gone through this process before.

Narrator  
Mimi writes the note and places it on the chest. Reverend Simon gives Tokunbo the signal, and she opens the chest. Immediately, the group disappears.

Tokunbo  
I got the key.

Rev. Simon  
We are out of here.

Narrator  
The group boards the carriage and convenes at Mimi's tree house.

Mimi  
Sometimes, it is scary living alone.

Narrator  
She says as she holds her deadly spear.

Rev. Simon  
The spear is yours.

Mimi  
Really?

Rev. Simon  
Yes.

Mimi  
Thank you.

Rev. Simon  
You are welcome.

Mimi  
Is anyone hungry? There is leftover chicken and jollof rice.

Narrator  
Everyone sits down to eat.

Tokunbo  
I must say. Your jollof rice is really good.

Mimi  
Thank you.

Rev. Simon  
We should not waste any more time.

Mimi  
The tool chest is over here.

Narrator  
Mimi discovers the note.

Mimi

Hey guys. There is a note on the chest.

Rev. Simon

What does it say?

Mimi

It says, “Tokunbo, Reverend Simon, Mimi, and Jadesola have gone through this process before.”

Rev. Simon

How is that possible? We just got here.

Jadesola

Something is not right.

Tokunbo

What do you mean?

Jadesola

Is it just me, or do you feel like we have done this before?

Rev. Simon

I thought it was just me.

Jadesola

We are doing something wrong.

Mimi

What could we be doing wrong?

Jadesola

I do not know. Maybe I should open it.

Mimi

How do you know that you did not open it the last time?

Jadesola

I did not think of that.

Tokunbo

We can select someone at random.

Mimi

How do you know that we did not do that the last time?

Rev. Simon

We need to start keeping a log of every action we take.

Mimi

I am on it.

Rev. Simon

First, we will try having Jadesola open it.

Narrator

They try it, but it does not work. They disappear and end up back at square one.

Mimi

It says we tried having Jadesola open it.

Rev. Simon

Okay. We will try selecting someone at random.

Narrator

They try it, but it does not work. They disappear and end up back at square one.

Mimi

It says that we tried selecting someone at random.

Rev. Simon  
Does anyone have an idea?

Tokunbo  
What does the map say?

Mimi  
Not much.

Narrator  
Tokunbo inspects both sides of the map.

Tokunbo  
What does it mean by Femi?

Rev. Simon  
We might have to go back to the Lake of Spirits to rescue Femi.

Mimi  
We are going to rescue a stranger?

Rev. Simon  
That is the only way to proceed. Otherwise, we will continue going in circles.

Narrator  
The group climbs down Mimi's tree house and enters the carriage. They arrive at the Lake of Spirits. The place is unusually calm.

Rev. Simon  
Same plan as last time. We will be here ready to attack.

Narrator



Tokunbo walks to the edge of the lake. There is not a dark spirit in sight. Tokunbo waits for a while, but no one emerges. She runs to the group.

Tokunbo  
It is not working. They are ignoring me.

Femi  
Jadesola.

Rev. Simon  
Someone is calling your name.

Femi  
Jadesola.

Rev. Simon  
Mimi and I will stay here. You take Jadesola to the lake. Be careful.

Narrator  
Tokunbo and Jadesola walk to the edge of the lake. Femi surfaces from beneath the lake.

Femi  
Jadesola, please help me.

Jadesola  
Who are you?

Femi  
I am your brother.

Jadesola  
You must be mistaken. I do not have a brother.

Narrator  
Femi begins weeping.

Femi  
You really do not remember?

Jadesola  
No. I am sorry.

Femi  
You must remember. You must.

Narrator  
Femi is sobbing uncontrollably.

Femi  
Remember when we were younger. Kids used to make fun of me because I could not hit a baseball. Many times, I would come home crying. I began to hate myself. I just wanted the bullying and teasing to stop. One day, you caught me crying in my room. I told you everything. I told you how they stole my lunch money. I told you how they humiliated and physically attacked me. You practiced with me every day for four months. When I wanted to give up, you motivated me to keep trying. You encouraged me when everyone else was trying to break me down. When everything around me was dark, you gave me light. After months of training with you, I hit my first homerun. After I returned to the dugout, you ran down to meet me. It was against school rules, but you did not care. In the presence of every student on the baseball team, you looked at me and said, "This is a day I will never forget."

Narrator  
Tears begin falling from Jadesola's eyes.

Jadesola  
I remember.

Dark spirit  
That is too bad because he is staying with us.

Narrator  
They snatch him under.

Femi  
Jadesola!

Narrator  
At that point, something happened. It is something that had never happened before and has never happened since.

Jadesola  
Femi!

Narrator  
Jadesola sprints toward the lake and dives in. She confronts the dark spirit and begins to Ginga. A cello begins to play.

Narrator  
Folha Seca: the Lake of Spirits is consumed by green flames.

Jadesola  
Femi, are you okay?

Femi  
Yeah. Where are we?

Jadesola  
This is Mimi's tree house.



## ARCHIVE THREE – Full Circle

### I. Pizza Face

Driver

Jadesola, over here.

Narrator

Jadesola hurries to the vehicle and gets in.

Mayokun

Great job Jadesola.

Jadesola

Did I beat the level?

Mayokun

You did not just beat it, you annihilated it.

Jadesola

Wait. Where is my brother? Where is Femi?

Mayokun

It is complicated. Right now, we have to focus on level three.

Driver

Where are we headed boss?

Mayokun

Take us to Gwendolyn's Daycare Center.

Narrator

They pass a large billboard covering half a skyscraper.

Jadesola

Jade Vendetta is on a billboard?

Mayokun

Yes.

Jadesola

I thought the game was a secret.

Mayokun

The fake game is not a secret. The real game is.

Jadesola

Huh?

Mayokun

You showed up to Mimi's Jewelry Shop and entered level two. If anyone else showed up to Mimi's Jewelry Shop and tried to enter, nothing would happen. What happens in the real game stays a secret. Most importantly, what happens in the real game affects real lives.

Driver

Boss, there is a traffic jam on Main Avenue.

Mayokun

Drop us off at First Avenue. It is only a block away from Gwendolyn's Daycare Center. We can walk from there.

Narrator

Driver drops them off at First Avenue.

Mayokun

I almost forgot.

Narrator

He reaches into his pocket.

Mayokun  
Put these on.

Jadesola  
They look hideous.

Mayokun  
They will help you stay incognito.

Narrator  
Jadesola puts on the ridiculous disguise shades.

Mayokun  
You see all these people?

Jadesola  
Yes. What about them?

Mayokun  
Most of them never take time to reflect on their life. They are moving so quickly that they have forgotten who they really are. I cannot wait for things to go back to normal. This false reality is making me go bonkers.

Jadesola  
What did you say?

Mayokun  
I said, "Bonkers."

Jadesola  
My dad's name is Bonkers.

Mayokun

Your dad has a catchy name. Hey, do you want to hear a joke?

Jadesola  
Sure.

Mayokun  
What did the algorithm say to the quadratic equation?

Narrator  
Jadesola thinks for a moment.

Mayokun  
Do you give up?

Jadesola  
Tell me. What did the algorithm say to the quadratic equation?

Mayokun  
Are all quadratic equations this easy?

Narrator  
Jadesola starts laughing.

Jadesola  
That is pretty good. Did you make it up yourself?

Mayokun  
No. I am not that funny. Someone told me the joke years ago, but I cannot remember who.

Jadesola  
I cannot wait to tell my brother the joke. I am sure he will love it.



Mayokun  
Here we are.

Gwendolyn  
Welcome to Gwendolyn's Daycare Center. Are you picking up?

Mayokun  
No.

Gwendolyn  
That is what they all say.

Narrator  
She says as she chuckles.

Gwendolyn  
What is your child's name?

Mayokun  
I do not have a child.

Narrator  
Gwendolyn laughs even harder.

Gwendolyn  
"I do not have a child." You are funny.

Mayokun  
I am serious. I really do not have a child.

Narrator  
Gwendolyn begins walking away while cracking up.

Gwendolyn

I think I know which one is yours. Give me a second, and I will get her for you.

Jadesola  
How do I enter this level?

Mayokun  
All you have to do is hold a baby.

Jadesola  
That is it.

Mayokun  
Yes.

Narrator  
Mayokun looks nervous.

Jadesola  
What is wrong with you?

Mayokun  
I have to get out of here before Gwendolyn gives me a baby.

Narrator  
Mayokun sprints out of the daycare center.

Gwendolyn  
Where did that hilarious man go?

Jadesola  
He said he will be right back.

Gwendolyn  
He must be a new father. New fathers often get cold feet.

Jadesola  
Do you mind if I help you?

Gwendolyn  
What is your availability?

Jadesola  
I can work any day at any time.

Gwendolyn  
Can you start today?

Jadesola  
Yes.

Gwendolyn  
You are hired.

Jadesola  
Thanks. Where should I start?

Gwendolyn  
You can start by taking out the trash. It is full of poopy  
diapers.

Narrator  
Jadesola tries to mask her disgust by giving an extra cheesy  
smile.

Jadesola  
I would be happy to take out the trash.

Gwendolyn  
When you are finished with that one, there are twenty  
more.

Jadesola  
Excuse me.

Gwendolyn  
I am just kidding.

Jadesola  
What a relief.

Gwendolyn  
I like to round down.

Jadesola  
You had me going for a... Did you say you like to round down?

Gwendolyn  
Twenty sounds better than forty, so I round down to the nearest twentieth.

Jadesola  
There are forty trash bins full of poopy diapers?

Gwendolyn  
No. There are twenty.

Narrator  
She says as she winks.

Jadesola  
You looked just like Mimi when you did that.

Gwendolyn  
Who is Mimi?

Jadesola

Have you ever been to Mimi's Jewelry Shop?

Gwendolyn

That Mimi? Yeah. I get that a lot. Most people think she is my daughter.

Jadesola

Femi?

Femi

Hello.

Gwendolyn

You guys know each other?

Jadesola

Femi is my brother.

Gwendolyn

What a small world.

Jadesola

Femi, why are you dressed like a baby?

Femi

It is for the promotion.

Narrator

He says while trying to mask his disgust with an extra cheesy smile.

Gwendolyn

Your brother is our official mascot and street prostitute.

Jadesola

He is going to be a street prostitute?

Gwendolyn

Prostitute, potato, promoter, tomato. Call it what you want.  
Your brother is going to increase our foot traffic.

Femi

I guess I better get out there.

Gwendolyn

Do not forget your sign.

Narrator

Gwendolyn hands him a large sign that is shaped like an arrow. The sign is bright yellow and is outlined with red lights. Femi hits the streets.

Femi

This way. Gwendolyn's Daycare Center has several slots open. Drop your kids off today.

Person

Get a real job!

Kid

You look stupid.

Femi

You look stupid.

Kid

Mom, the baby said I am stupid.

Mom

Did you call my kid stupid?

Femi  
No.

Mom  
If anyone is stupid, it is you. You are a teenager dressed as a baby. Get a real job.

Person 2  
Baby, catch this.

Narrator  
Person 2 throws a large pizza at Femi. The pizza lands on his face.

Person 3  
What is wrong baby? Are you hungry? Did your mother stop breast feeding you? Get a real job.

Narrator  
“This is my real job.” He says to himself. He walks back inside Gwendolyn’s Daycare Center.

Gwendolyn  
You need a break already. It has not even been five minutes.

Femi  
I look ridiculous. The people hate me.

Gwendolyn  
Nonsense. You look magnificent.

Narrator  
Jadesola is trying her best not to laugh.

Femi

May I switch places with Jadesola? I would rather take out the trash.

Gwendolyn  
That is up to Jadesola.

Jadesola  
There is no way I am switching. I have already taken out ten trash bins full of poopy diapers.

Gwendolyn  
Well, I guess it is back to the street for you. Off you go.

Narrator  
The moment Femi walks outside, he is hit with a cup of soda.

Femi  
Man, this sucks.

Narrator  
Femi sits down on the curb.

Two Step  
Hey, baby...

Femi  
I know. I know. Get a real job.

Narrator  
He says as he looks down at the curb.

Two Step  
That is not what I was going to say. I was going to compliment you on your costume.



Narrator  
Femi looks up.

Femi  
Wow. You have a cool costume too.

Two Step  
Thanks.

Femi  
Are you a promoter like me?

Two Step  
I am the promoter on 8<sup>th</sup> and Main.

Femi  
How do you do it?

Two Step  
I choose to have fun.

Femi  
How do you have fun when everyone is putting you down?

Two Step  
I dance.

Narrator  
Two Step places a boombox on the ground. When he pushes play, a hip hop instrumental comes on. He turns the volume up to the max.

Two Step  
Stand up.

Narrator

People are starting to stop and watch. Femi stands up.

Two Step

The first thing you have to do is loosen up. Watch me.

Narrator

Two Step shakes his body like a chicken on cocaine.

Narrator

Femi is getting loose. A large crowd has now formed.

Rev. Simon

Can I join in?

Two Step

Sure. Jump in.

Narrator

Jadesola and Gwendolyn have come outside to watch. The entire crowd is dancing.

Rev. Simon

First, stop and put your hands up. Freeze.

Narrator

They freeze.

Rev. Simon

Stop and put your hands up. Everybody, do the baby dance. I said everybody, do the baby dance. It is easy to do the baby dance. You can watch me do the baby dance.

Two Step

Bust it.

Rev. Simon

Clap eight times.

Narrator

They clap eight times.

Rev. Simon

Clap eight times.

Narrator

They clap eight times.

Rev. Simon

Put your hands on your hips.

Narrator

They put their hands on their hips.

Rev. Simon

Now swing and dip.

Narrator

They swing and dip.

Rev. Simon

Now dip and swing.

Narrator

They dip and swing.

Rev. Simon

Swing to the back.

Narrator

They swing to the back.

Rev. Simon

Dip to the right.

Narrator

They dip to the right.

Rev. Simon

Dip to the left.

Narrator

They dip to the left.

Rev. Simon

Swing to the right.

Narrator

They swing to the right.

Rev. Simon

Everybody, do the baby dance. I said everybody, do the baby dance. It is easy to do the baby dance. You can watch me do the baby dance.

Narrator

The crowd is ecstatic.

Rev. Simon

Jump five times.

Narrator

They jump five times.

Rev. Simon

Jump five times.

Narrator

They jump five times.

Rev. Simon  
Put your hands on your head.

Narrator  
They put their hands on their head.

Rev. Simon  
Now swing and dip.

Narrator  
They swing and dip.

Rev. Simon  
Now dip and swing.

Narrator  
They dip and swing.

Rev. Simon  
Swing to the back.

Narrator  
They swing to the back.

Rev. Simon  
Dip to the right.

Narrator  
They dip to the right.

Rev. Simon  
Swing to the left.

Narrator  
They swing to the left.

Rev. Simon

Everybody, do the baby dance. I said everybody, do the baby dance. It is easy to do the baby dance. You can watch me do the baby dance. Now freeze.

Narrator

They freeze.

Rev. Simon

Break it down.

Narrator

The crowd has caught the attention of news crews. They are being displayed on electronic billboards and TVs throughout the city. Everyone watching is doing the baby dance. When the dancing is over, Gwendolyn's Daycare Center has a line of hundreds of people.

## II. Rock Goodbye Baby

Jadesola

I am finished with the trash.

Gwendolyn

Good job. Now you are on diaper duty. You can start with this one.

Narrator

Gwendolyn hands Jadesola a baby.

Ibi

How are you feeling?

Olusayo

I am tired.

Ibi

How are your contractions?

Olusayo

They are coming every few minutes.

Ibi

Maybe you should get to the hospital just in case.

Narrator

Olusayo holds her stomach as she experiences a strong contraction.

Olusayo

We went to the hospital yesterday, but they sent me home. They said I was not dilated enough.

Ibi

The same thing happened to me.

Uche

Are you ready to be a father?

Kevin

I think so.

Ibi

Kevin, I really think you should take Olusayo to the hospital.

Uche

How far are your contractions?

Olusayo

Just a few minutes apart.

Uche

We will meet you at the hospital. You should get going.

Narrator

Kevin drives Olusayo to the hospital, and they check in. After several hours of labor, Olusayo gives birth to a precious baby girl.

Jadesola

Where am I?

Nurse

She has her dad's eyes and her momma's lips.

Jadesola

What is happening?

Nurse



Dad, do you want to cut the umbilical cord?

Narrator

Kevin timidly cuts the cord.

Nurse

It is important for mothers to bond with their babies soon after giving birth.

Narrator

The baby is placed on Olusayo's chest for bonding. Then she is taken to the nursery where she is cleaned, clothed, and swaddled in baby blankets. She is placed in a crib and brought back to her parents.

Olusayo

I cannot believe we are parents.

Kevin

Me either.

Nurse

You have some visitors.

Narrator

Friends and family come to see the baby. They take turns holding her. The moment Ibi holds her, the curtains roll back and they all receive a standing ovation. As the audience applauds, the cast members all take a bow.

Audience

Encore.

Narrator

The curtains close, and the cast members each go their separate ways. Jadesola arrives at her home.

Dr. Bonkers

Honey, where did you put Jadesola's bottle?

Dr. Bonkers

It is in the micro thermostat operating system.

Narrator

Doctor Bonkers reaches inside the mini refrigerator and locates Jadesola's bottle. He attempts to feed her, but she refuses to drink from her bottle. She tries breast feeding her, but Jadesola refuses to be breastfed.

Dr. Bonkers

What is your hypothesis?

Dr. Bonkers

Maybe she is uncomfortable. Try feeding her in a different position.

Narrator

Success is evaded.

Dr. Bonkers

Any other ideas?

Dr. Bonkers

Since she is not crying, maybe she is not hungry.

Dr. Bonkers

That is plausible.

Dr. Bonkers

We should monitor her digestive systems. When the systems trigger her instinctive crying reflex, we can try feeding her again.

Narrator  
An alarm sounds.

Dr. Bonkers  
It is six o'clock already?

Dr. Bonkers  
I will get our tickets.

Narrator  
They drop off Jadesola at daycare and make it to the tournament just in time.

Announcer  
Are you ready for the Random Tangerine Finals!

Narrator  
The audience roar sounds like a war cry from a million man army.

Announcer  
I said are you ready for the Random Tangerine Finals!

Narrator  
It sounds like the audience increases by another two million people.

Announcer  
Then let us get this tournament started.

Narrator  
After the tournament, they enter their pod.

Dr. Bonkers  
Am I driving, or are you driving?

Dr. Bonkers  
You can drive this time.

Dr. Bonkers  
Where are we headed boss?

Dr. Bonkers  
Take us to Mimi's Jewelry Shop.

Narrator  
They arrive.

Dr. Bonkers  
Jadesola, over here.

Narrator  
Jadesola hurries to the vehicle and gets in.

Dr. Bonkers  
Great job Jadesola.

Jadesola  
Did I beat the level?

Dr. Bonkers  
You did not just beat it, you annihilated it.

Jadesola  
Wait. Where is my brother? Where is Femi?

Dr. Bonkers  
It is complicated. Right now, we have to focus on level three.

Dr. Bonkers

Where are we headed boss?

Dr. Bonkers

Take us to Gwendolyn's Daycare Center.

Narrator

Dr. Bonkers makes small talk and tells a joke.

Dr. Bonkers

Here we are.

Gwendolyn

Welcome to Gwendolyn's Daycare Center. Are you picking up?

Dr. Bonkers

No.

Gwendolyn

That is what they all say.

Narrator

She says as she chuckles.

Gwendolyn

What is your child's name?

Dr. Bonkers

I do not have a child.

Narrator

Gwendolyn laughs even harder.

Gwendolyn

"I do not have a child." You are funny.

Dr. Bonkers

I am serious. I really do not have a child.

Narrator

Gwendolyn begins walking away while cracking up.

Gwendolyn

I think I know which one is yours. Give me a second, and I will get her for you.

Jadesola

How do I enter this level?

Dr. Bonkers

All you have to do is hold a baby.

Jadesola

That is it.

Dr. Bonkers

Yes.

Narrator

Doctor Bonkers looks nervous.

Jadesola

What is wrong with you?

Dr. Bonkers

I have to get out of here before Gwendolyn gives me a baby.

Narrator

Doctor Bonkers sprints out of the daycare center.

Gwendolyn

Where did that hilarious man go?

Jadesola

He said he will be right back.

Gwendolyn

He must be a new father. New fathers often get cold feet.

Dr. Bonkers

Where is our baby? Where is Jadesola?

Dr. Bonkers

I need a break.

Dr. Bonkers

You cannot just leave our daughter. Go get her.

Dr. Bonkers

Do I have to?

Dr. Bonkers

Either get our daughter or die by my hand. It is your choice.

Narrator

Doctor Bonkers goes back inside.

Gwendolyn

There you are.

Narrator

Gwendolyn hands Jadesola to Doctor Bonkers.

Gwendolyn

You have a beautiful baby girl.

Dr. Bonkers

Thank you.

Gwendolyn  
See you tomorrow.

Dr. Bonkers  
I cannot believe you were going to leave our baby.

Dr. Bonkers  
It is not like I was going to leave her with a stranger.

Dr. Bonkers  
Hello. Did you miss mommy?

Jadesola  
This is not right. I am not a baby. How am I supposed to beat the game if I am stuck in a baby's body?

Dr. Bonkers  
Honey, I think she is trying to talk to you.

Dr. Bonkers  
How cute.

Dr. Bonkers  
Our baby is going to be a star. She nailed her role in the play.

Dr. Bonkers  
She gets her acting skills from me you know.

Dr. Bonkers  
Sure she does.

Narrator  
Doctor Bonkers reaches for her shopping bag.



Dr. Bonkers

Do you see a shopping bag back there?

Dr. Bonkers

Yes.

Dr. Bonkers

I bought Jadesola a baby toy to keep her mentally stimulated. Can you give it to her?

Narrator

Doctor Bonkers reaches inside the bag.

Dr. Bonkers

This is not a toy. It is a Rubik's cube.

Dr. Bonkers

It was the best thing I could find.

Dr. Bonkers

I did not solve my first Rubik's cube until I was nine months old. Jadesola is only four weeks old. She is too young for a Rubik's cube.

Dr. Bonkers

I wanted her to get a head start.

Dr. Bonkers

I do not want her to become frustrated.

Dr. Bonkers

Just let her try it. If she does not like it, I will buy her something else.

Narrator

Jadesola's motor skills have not developed yet. When she reaches eight months of age, she is finally able to effectively manipulate the Rubik's cube. Her efforts have intrigued her parents.

Dr. Bonkers  
Honey, come take a look at this.

Dr. Bonkers  
What is it?

Dr. Bonkers  
She is only three moves away.

Narrator  
Dr. Bonkers reviews the cube.

Dr. Bonkers  
Incredible.

Dr. Bonkers  
If she solves it, she will be the youngest person in history to solve a Rubik's cube.

Narrator  
"I am only three moves away?" Jadesola thinks. She listens for hints from her parents.

Dr. Bonkers  
You can do it Jadesola. Turn the white block to the...

Dr. Bonkers  
No cheating.

Dr. Bonkers  
She is just a baby. She cannot possibly understand me.

Dr. Bonkers

You of all people should know that most babies understand.

Narrator

Jadesola receives no further hints. She sits in her crib and works on the Rubik's cube throughout the night. In the morning, Doctor Bonkers visits her crib, but the crib is empty. All that remains is a solved Rubik's cube.

### III. Worst of Both Worlds

Hakeen

I will now read from the Book of Life. If your name is called, please line up behind door number one. If your name is not called, please line up behind door number two.

Narrator

Hakeen reads every name written in the Book of Life.

Soul

What if our name was not called? What is going to happen to us?

Hakeen

You will find out soon enough.

Narrator

When door number one opens, the gates of Arcadia are revealed. Souls excitedly rush through the door. Once every soul is through, the door closes. The cries of enthusiasm quickly transform to cries of pain and suffering. Every soul, who entered door number one, is being eaten alive. They pound on the door and beg for someone to open it. The door eventually opens, and a soul attempts to escape. Before she does, a bronze hand grabs her and drags her back inside. The door slams shut, and screams of horror follow. Finally, door number two opens, and a large beast appears in the mists of flames and brimstone.

Hakeen

Just as a master throws scraps to his dog, so does the King of Arcadia throw scraps to his son.

Narrator

Every soul begins running away. Flames begin to encompass the room. They pull each soul closer to the door, and the souls are pulled in. Rather than being eaten alive, each soul is imprisoned and tortured.

The Beast

If you worship me, I will cease your torment. You will be rewarded with all the riches that you could ever imagine. I am the ruler of this world and the world from which you came. Accept my mark. It will be a symbol of your allegiance. You will serve me for one thousand years. If, after one thousand years, I am satisfied with your service, I will elevate your status. I will offer you safe passage to any world of your choice. You will be allowed to roam free as a demon. You will be given power to enter any person you choose. For every evil work you accomplish, you must use my mark as a message to my father. If you enter a musician, use my mark in your lyrics and songs. If you enter a businessperson, use my mark in your logo and signature. I want my mark to be associated with success and dominance. Let everyone know that 666 is the ticket to prosperity.

Narrator

Meanwhile, Hakeen is in the Room of Two Doors. He notices green light emanating through door number one. Hakeen walks to the door and opens it. He sees an angel from his army.

Hakeen

What are you doing?

Narrator

The angel slowly falls to the ground.

Jadesola

What kind of sick game is this?

Hakeen

There is nothing sick about it. Humans are not on top of the food chain.

Jadesola

You are going to show me the way out.

Hakeen

Why would I do that?

Jadesola

If you do not, I will tell Ebiasaph that you have been sleeping with Bathsheba.

Hakeen

You have no proof of that.

Jadesola

What would Ebiasaph do if he discovered your treachery?

Hakeen

I am the arch angel. Ebiasaph would never believe you.

Jadesola

Once a traitor always a traitor.

Hakeen

What are you talking about?

Jadesola

You should cover your tracks more carefully.

Narrator

Jadesola glances at a nearby harp. Hakeen looks suspiciously.

Jadesola  
When did you start playing the harp?

Narrator  
Jadesola's question catches Hakeen off guard.

Hakeen  
It is not mine.

Narrator  
Jadesola smirks.

Jadesola  
I figured that.

Narrator  
Jadesola takes the harp and walks to door number two. She opens the door and throws the harp inside.

Jadesola  
You are going to tell me how to escape.

Hakeen  
There is only one way to escape, and it is through door number one.

Jadesola  
Keep talking.

Hakeen  
You must eat from the Garden of Eden.

Jadesola

How do I know you are telling the truth?

Narrator

Hakeen shows Jadesola the Book of Life. She notices that Hakeen's name is crossed out.

Hakeen

It is only a matter of time now.

Jadesola

Why?

Hakeen

There is no other way.

Jadesola

Sure there is. You are the arch angel.

Hakeen

That may be, but Ebiasaph is too strong for me alone.

Jadesola

What about your army?

Hakeen

For every soldier I have, Ebiasaph has two.

Jadesola

It is not too late. You can fix this.

Hakeen

What is done is done. I made my bed. I am prepared to sleep in it even if it rests on fire and brimstone.

Narrator

Jadesola mourns for Hakeen's soul.



Hakeen  
Do you want to escape or not?

Narrator  
Hakeen leads Jadesola to the Garden of Eden.

Hakeen  
There used to be three flaming swords.

Jadesola  
Where is the third one?

Hakeen  
It is a mystery.

Jadesola  
Someone must know where it went.

Hakeen  
There are myths, but there is no real proof.

Jadesola  
What are the myths?

Hakeen  
A long time ago, before the creation of man, there was an angel by the name of Juhada.

Narrator  
Hakeen pauses.

Hakeen  
Forget it.

Jadesola

I want to hear it.

Hakeen  
I feel ridiculous telling this story.

Jadesola  
Please continue.

Hakeen  
If you insist. Where was I?

Jadesola  
You said there was an angel by the name of Juhada.

Hakeen  
That is right. Juhada was the first angel ever created.

Jadesola  
The first angel?

Hakeen  
That is what the legend says.

Narrator  
An angel walks by.

Angel  
Hakeen, who is the new girl?

Hakeen  
She is just a friend.

Angel  
What is your name sexy lady?

Jadesola

My name is Jadesola, and my dad said I cannot have a boyfriend until I am thirty years old.

Angel

Hakeen, she is a feisty one. I like her.

Narrator

Angel walks away.

Hakeen

Sorry about that.

Jadesola

Tell me more about Juhada.

Hakeen

Have you ever heard of the trinity?

Jadesola

Yes, but I do not understand it.

Hakeen

The trinity is the nature of God. It includes the Father, Son, and Holy Spirit. Each one functions independently, but they all work together. Each one is incredibly powerful.

Jadesola

How does Juhada fit in with all of this?

Hakeen

Each one has a name. Ebiasaph is the Father. Muhammad is the Son. Juhada is the Holy Spirit.

Jadesola

Juhada is God?

Hakeen  
Juhada is part of God.

Jadesola  
I am still a little bit confused.

Hakeen  
God is analogous to a corporation. Think of God as God Incorporated. Ebiasaph is like the President and Chief Executive Officer. Muhammad is like the Vice President and Chief Financial Officer. Juhada is like the Board of Directors.

Jadesola  
I understand, but how does this relate to the missing sword?

Hakeen  
Legend has it that Ebiasaph began overstepping his bounds. He began operating in a way contrary to the benefit of the shareholders.

Jadesola  
Who are the shareholders?

Hakeen  
I am sorry. I forgot to explain. The angels are the shareholders.

Jadesola  
I see.

Hakeen  
It became apparent that Ebiasaph had no intention of following the rules. He began invading worlds that did not belong to him. He began forcing his will and worship upon

angels and people. Juhada was sickened by this. The Garden of Eden was the final straw.

Jadesola

You mean Adam and Eve?

Hakeen

Ebiasaph knew what he was doing. He knew that Adam and Eve could not resist. It was a setup. When Adam and Eve ate the forbidden fruit, Ebiasaph imprisoned them in the Garden by placing three flaming swords at the gate. One day, Ebiasaph went to the Garden. He noticed that a sword was missing and that Adam and Eve were gone. Then he heard Juhada speak.

Juhada

If my people fall, I fall with them.

Sword Clash

ttttmmm!

Hakeen

After he spoke, there was a sword clash followed by music. Ebiasaph was unable to determine the source of the music. No one has seen Juhada since that day.

Jadesola

Wow. I never knew.

Narrator

Hakeen gazes at the two flaming swords.

Hakeen

Some say Juhada is dead. Some say Juhada is still alive. One thing is for sure. Juhada is evil's rival.

Jadesola

How does Juhada look?

Hakeen

Unlike Ebiasaph and Muhammad, Juhada has never taken physical form. He existed in our hearts and spirits. When he left, a boundless void was felt throughout all of Arcadia.

Jadesola

Do you believe Juhada is still alive?

Hakeen

I know he is still alive.

Jadesola

How can you be so sure?

Hakeen

I heard Juhada speak through Kevin of Omega.

Narrator

Hakeen looks saddened.

Hakeen

You said it was not too late to change. Did you really mean that?

Narrator

Jadesola places her hand over Hakeen's heart.

Jadesola

The darkest room cannot keep light out forever.

Narrator

Hakeen suspects the presence of Juhada, but he is not certain. He glares into Jadesola's eyes and she glares back at his. His heart is becoming heavy.

Juhada

I will seek to rescue every just soul in bondage. Ebiasaph and the beast, Arpeggio, are responsible for insurmountable bloodshed and torment. They have claimed souls that do not belong to them. Do not be discouraged because their days are numbered. The day is coming, and is now at hand, when the flames of my heart and the swords of my mouth will destroy them both. Do not be defiled by Ebiasaph's sadistic ways. Do not be lured by the wiles of the devil. Cling to me instead. Hear me through the precipice of your spirit. Let my words ignite your heart. Let my presence rejuvenate your soul. My love is not unconditional. My love is conditioned upon you remaining your true self. If I look into your heart and do not see you, I will cease to love you. But if I look into your heart and see even the slightest sight of you, I will fight for you with all my strength.

Sword Clash

ttttmmm!

Narrator

C chord plays and holds.

Jadesola

I understand now.

Hakeen

You heard him too?

Jadesola

Yes.

Hakeen

Let me help you escape before someone sees you.

Narrator

Hakeen leads Jadesola through the two flaming swords to the Garden of Eden.

Jadesola

Thank you for helping me Hakeen.

Hakeen

It is not like I had much of a choice. You are a ruthless negotiator.

Narrator

Jadesola laughs.

Jadesola

Good luck Hakeen. Remember what Juhada said.

Hakeen

Thank you Jadesola. I will.



## ARCHIVE FOUR – Déjà vu

### I. Switching Places

Store Clerk

Excuse me. Did you pay for that?

Jadesola

I thought it was free. Where is the garden?

Store Clerk

This is the Farmer's Market.

Manager

What is the problem?

Store Clerk

This young lady is refusing to pay for the grapefruit.

Jadesola

I do not have any money.

Manager

If you do not have any money, why did you bite the grapefruit?

Jadesola

I thought...

Store Clerk

She is a thief.

Crowd

After her!

Narrator

Jadesola sprints through the town. The crowd is gaining on her. The crowd has grown from a few people to nearly fifty people. Eventually, the crowd catches her, and they summon an executioner.

Manager

The penalty for theft is death.

Narrator

Jadesola is tied down.

Crowd

Kill her. Kill her.

Narrator

The executioner places the noose around her neck.

Executioner

Any final words?

Narrator

It is difficult for Jadesola to move because her hands are tied behind her back. The executioner cuts the rope, and Jadesola drops down. The crowd cheers as Jadesola struggles and suffocates. Her life begins to slip away. As she passes away, she can hear the sounds of the crowd. She takes one last breath and releases her spirit to the universe. She wakes up on a bed that floats through outer space. To her right, she can see a small house. When she surfaces from her bed, she walks on a small path that leads to the house. Once she opens the door, she hears a cello playing an intense melody. She walks inside the house and follows the melody. It leads her to a bed in the back room of the house. She learns that the melody is coming from the bed. Somehow, she knows that sleeping in the bed is the only way to reenter the game and save her family. She

immediately lies down in the bed and closes her eyes. The music begins to play louder. When she falls asleep, Jade Vendetta begins, once again, from level one.

Femi  
Dad needs our help.

Jadesola  
Where is he?

Femi  
He is in the garage.

Jadesola  
What is he doing in the garage?

Femi  
You know dad. He is probably building something.

Narrator  
Jadesola and her brother, Femi, meet their dad in the garage.

Dr. Bonkers  
Jadesola, can you hold this?

Narrator  
Jadesola struggles to hold the large metal rod as Femi holds the cables.

Dr. Bonkers  
Femi, switch places with your sister.

Femi  
What are you making?

Dr. Bonkers  
I am building an antenna.

Jadesola  
What is wrong with our old antenna?

Dr. Bonkers  
The old antenna is okay, but it does not receive high frequency radio transmissions.

Jadesola  
Why do we... Never mind.

Dr. Bonkers  
Okay. Everyone stand back.

Narrator  
Doctor Bonkers plugs in the antenna and blows out every circuit in the house.

Dr. Bonkers  
Honey, what are you doing in there? All the lights are out.

Narrator  
Doctor Bonkers yells from inside the house.

Dr. Bonkers  
I have everything under control.

Narrator  
Doctor Bonkers notices that his tool chest is glowing.

Dr. Bonkers  
That is strange.

Narrator

The backup generator jolts, and the lights come on.

Dr. Bonkers

Thanks for your help. I am going to run some tests on the antenna.

Jadesola

Okay dad. Let us know if you need any more help.

Narrator

Jadesola and Femi begin walking inside the house, but Jadesola stops.

Jadesola

Dad, wait!

Dr. Bonkers

Wait for what?

Jadesola

I cannot explain it. I...I feel like I have been here before.

Dr. Bonkers

You were not born yesterday. That is for sure.

Jadesola

It is more than that. I feel like I have been in this exact scenario before.

Dr. Bonkers

You are experiencing a common memory glitch called déjà vu.

Jadesola

It feels like more than a glitch.

Dr. Bonkers

There is nothing to worry about. It happens to all of us. Basically, déjà vu is your brain's attempt to piece together fragmented memories. Once pieced together, these new compilations often resemble previous memories.

Jadesola

That makes sense.

Narrator

Jadesola walks to her dad's tool chest.

Femi

What is it?

Jadesola

I remember this tool chest glowing. That is impossible, right?

Dr. Bonkers

No.

Jadesola

By no, do you mean it is possible or impossible?

Dr. Bonkers

It is possible.

Femi

Wait a second. What evidence do we have of a glowing tool chest?

Dr. Bonkers

I saw it glowing.

Jadesola

Really? When?

Dr. Bonkers

I saw it just before the lights came back on.

Dr. Bonkers

I came to investigate the cause of our recent power outage.

Femi

Hi mom. Guess what. Jadesola is experiencing déjà vu.

Dr. Bonkers

Fascinating.

Jadesola

Dad, are you positive that you saw it glowing?

Dr. Bonkers

Yes.

Jadesola

What is our next move?

Dr. Bonkers

The next move is up to you. We will follow your lead. Can you remember anything else?

Narrator

Jadesola sits on the tool chest and ponders.

Jadesola

I remember there was a key.

Narrator

She jumps up and begins searching for the key.

Jadesola  
See. Look.

Dr. Bonkers  
We are making progress. Can you remember what happened when you opened the tool chest?

Jadesola  
I cannot remember anything else.

Dr. Bonkers  
Think really hard. Focus on the tool chest. Is there anything else you remember about it?

Jadesola  
I remember something, but I must be mistaken.

Dr. Bonkers  
Try me.

Jadesola  
I remember being inside a tree house when I used the key.

Dr. Bonkers  
Interesting.

Jadesola  
That does not help us much, does it?

Dr. Bonkers  
It helps us. We just have to discover why it helps us.

Femi  
Maybe we should open it.

Dr. Bonkers



What do you think Jadesola?

Jadesola

I think we have to open it.

Narrator

Jadesola and her family surround the front of the tool chest.  
Jadesola places the key inside the tool chest and opens it.

Dr. Bonkers

What is wrong Jadesola?

Jadesola

Something is not right.

Femi

Was there something hidden in the tool chest?

Jadesola

I do not think so.

Dr. Bonkers

What were you expecting to happen?

Jadesola

I am not sure.

Dr. Bonkers

Dinner is ready. We can take a break and resume our investigation after dinner.

Narrator

They enter the house and sit down at the dinner table.

Dr. Bonkers

Where did you get that?

Femi  
I found it by the tool chest.

Dr. Bonkers  
I have not seen that thing in years. Honey, come see what Femi found.

Dr. Bonkers  
I knew it was around this house somewhere.

Jadesola  
What is it?

Dr. Bonkers  
You do not recognize it?

Jadesola  
No.

Narrator  
Doctor Bonkers gives Jadesola a loving hug.

Dr. Bonkers  
This is yours. Your mother bought it for you when you were a baby.

Jadesola  
It does not seem like a baby toy.

Dr. Bonkers  
Your mother wanted to give you a head start. It was your favorite toy until you solved it. Once you solved it, you never touched it again. You went on to solve bigger problems.

Narrator

He hands the Rubik's cube to Jadesola.

Dr. Bonkers

Give it a try for old time sake.

Narrator

Jadesola studies the Rubik's cube. Within one minute, she is only three moves away from solving it.

Dr. Bonkers

This brings back memories.

Dr. Bonkers

It sure does.

Narrator

Several seconds later, Jadesola is one move away. She turns the final piece and solves the Rubik's cube.

Immediately, Jadesola, Femi, Doctor Bonkers, and Doctor Bonkers disappear.

## II. Mistaken Identity

Jadesola

Femi, where are you? Mom... Dad, are you there?

Narrator

No response.

Jadesola

Is anybody there?

Narrator

Jadesola is alone in a small, dark interrogation room. Two detectives walk into the room.

Detective

We caught you red handed.

Detective 2

How did you do it?

Jadesola

Do what?

Detective

It is in your best interest to tell us everything you know.

Jadesola

I do not know anything.

Narrator

Detective 2 slams his hands on the table.

Detective 2

Quit playing games. If you ever want to see the light of day again, you will tell us everything you know.

Jadesola  
What are you talking about?

Detective  
How did you get here?

Detective 2  
Who are you working for?

Jadesola  
I want a lawyer.

Detective  
Have it your way.

Narrator  
The detectives leave the room. Within five minutes, the detectives return with Jadesola's family and throw them into the room.

Detective 2  
You guys better get your story straight, or you will all be facing the death penalty.

Narrator  
Detective 2 slams and locks the door. The detectives observe Jadesola and her family through one way glass. They are able to hear and see the conversation.

Dr. Bonkers  
This is all a big misunderstanding. I want everyone to stay calm.

Femi  
What are we being charged with?

Dr. Bonkers  
Unlawful reentry.

Dr. Bonkers  
They give the death penalty for unlawful reentry?

Dr. Bonkers  
Apparently so.

Jadesola  
How can we be charged with unlawful reentry? We do not even know how we got here.

Narrator  
The detectives enter the room. They both start clapping.

Dr. Bonkers  
Am I missing something?

Detective  
Well done.

Detective 2  
We have been listening to your conversation.

Femi  
That is illegal.

Detective 2  
Tell it to the judge.

Detective  
You are excellent actors.

Dr. Bonkers

We are not acting.

Narrator

The detectives begin applauding boisterously.

Detective 2

Congratulations Doctor Bonkers. You win the award for best actor. I am going to enjoy watching you die.

Narrator

The detectives invite a dozen police officers into the interrogation room. They all begin applauding boisterously.

Dr. Bonkers

I demand a lawyer!

Narrator

Detective punches Doctor Bonkers in the chest and presses his face on the table.

Detective

The longer you refuse to talk, the more pain you will endure.

Narrator

Detective 2 takes a chair and slams it on Doctor Bonkers' back.

Dr. Bonkers

Okay. We will talk. Please stop.

Narrator

His wife pleads.

Detective 2

That is more like it. How did you get here?

Detective  
Who are you working for?

Dr. Bonkers  
We got here through the eastern channel.

Narrator  
Detective 2 places Doctor Bonkers in an arm bar.

Detective  
You are making my partner angry. He has a habit of breaking things when he gets angry.

Narrator  
Doctor Bonkers yells when Detective 2 places pressure on his arm.

Detective  
We are going to give you a few minutes to get your story straight. If you do not speak, I will waterboard your entire family.

Narrator  
The detectives and police officers exit the interrogation room.

Dr. Bonkers  
Jadesola, please tell me you are having déjà vu.

Jadesola  
I do not remember this part.

Dr. Bonkers  
Are there any methods of escape?



Femi  
Negative.

Jadesola  
I remember dancing.

Dr. Bonkers  
Dancing?

Jadesola  
Yes.

Narrator  
The detectives and police officers enter the room, and Jadesola begins doing the Ginga.

Detective 2  
What do we have here?

Detective  
Are you celebrating your impending execution?

Narrator  
Jadesola continues doing the Ginga. The detectives and police officers mock her by also doing the Ginga.

Detective  
Now that we have celebrated your execution, let us get down to business. Who would like to talk first?

Detective 2  
What are you doing? The celebration is over. You can stop dancing.

Narrator

He says as he kicks Jadesola to the ground. Detective 2 then kicks her in the back. The officers give Detective 2 a round of applause. Other officers hold Jadesola's family back and begin waterboarding them.

Detective

We have our ways of making you talk.

Narrator

Jadesola stands to her feet and begins doing the Ginga again. Detective 2 grabs a chair and hits Jadesola on the head. Before she hits the ground, she is met by a green butterfly. Her fall is replaced by Detective 2's fall. Just as Jadesola's face would have hit the ground, Detective 2's face actually hits the ground. Jadesola stands above him, and a cello begins to play.

Detective

Congratulations Jadesola. You have earned yourself a guaranteed execution for killing a police officer.

Jadesola

He hit me. I did not hit him.

Narrator

Detective brandishes his handgun.

Detective

Let us see if your magic makes you bullet proof.

Gun

Blast!

Narrator

Parafuso.

Gun  
Blast!

Narrator  
Queda De Rins.

Gun  
Blast!

Narrator  
Macaco.

Gun  
Blast!

Narrator  
S Dobrado.

Gun  
Blast!

Narrator  
Ponte Alta.

Gun  
Blast!

Narrator  
Ponte Para Frente.

Gun  
Blast!

Narrator  
Au Sem Mao.

Gun  
Blast!

Narrator  
Piao De Braco.

Gun  
Blast!

Narrator  
Salto Do Peixe Com Queda De Rins.

Gun  
Blast!

Narrator  
Au Com Role.

Gun  
Blast!

Narrator  
Armada.

Gun  
Blast!

Narrator  
Ponte Para Frente, Tesoura De Costas: Jadesola disarms  
Detective and points his gun to his head.

Detective  
Please do not kill me.

Jadesola  
Tell it to the judge.

Gun  
Blast!

Narrator  
The interrogation room now has fourteen dead police officers.

Jadesola  
Hurry before more officers arrive.

Narrator  
They run out of the police station and into an alley.

Dr. Bonkers  
Where are we running to?

Jadesola  
We can go to your penthouse.

Dr. Bonkers  
I do not have a penthouse.

Jadesola  
Yes you do.

Femi  
There is a Smart Taxi. Get its attention.

Narrator  
Jadesola runs into the street and jumps on the hood. The taxi stops and the doors open. Everyone gets in.

Smart Taxi  
Enter your destination.

Narrator

Jadesola enters “Doctor Bonkers’ penthouse.”

Smart Taxi

There is no record of Doctor Bonkers’ penthouse. Enter a valid destination.

Narrator

Alarms are sounding. Police are swarming the area. Road blocks are being established on every street. Every law enforcement officer in the city is looking for Jadesola and her family. An officer walks pass their taxi.

Femi

Did he see us?

Narrator

The officer saw Jadesola but did not recognize her. As the officer walks pass a television store, Jadesola’s wanted picture is plastered on the screen. The officer stops and sprints toward the taxi.

Dr. Bonkers

Hurry Jadesola!

Jadesola

I cannot remember the address.

Narrator

Dozens of officers are approaching the taxi.

Dr. Bonkers

Where else can we go?

Jadesola

Dad’s penthouse is the safest place.

Dr. Bonkers  
I do not have a penthouse.

Jadesola  
Yes you do.

Femi  
You guys, they are getting closer.

Narrator  
Thirty officers surround the taxi.

Police  
Come out with your hands up!

Smart Taxi  
Enter a valid destination.

Police  
This is your last chance. Come out with your hands up!

Jadesola  
Mayokun!

Femi  
What?

Jadesola  
Dad's name is Mayokun.

Narrator  
The police begin shooting the taxi.

Smart Taxi  
Enter a valid destination.

Jadesola

Please take us to Mayokun's Penthouse.

Smart Taxi

Is this an ordinary delivery or an emergency delivery?

Jadesola

We are currently under fire you crazy taxi!

Smart Taxi

Buckle your seatbelts.

Narrator

The taxi expels an electronic pulse that disables every vehicle within a one mile radius. It elevates twenty feet in the air and blasts off. They arrive at Mayokun's Penthouse.

Smart Taxi

We have reached your destination.

Narrator

They try to exit the taxi, but they are locked inside.

Jadesola

Are you going to let us out?

Smart Taxi

Once I receive payment, you will be released.

Dr. Bonkers

We do not have any money.

Narrator

The taxi begins driving away.



Jadesola

You said we reached our destination. Where are you going?

Smart Taxi

I am proceeding to the nearest police station.

Jadesola

What the hell? Why would you do that?

Smart Taxi

I have not received payment. Therefore, I have been robbed. Please buckle your seatbelt as I deliver you to the nearest police station.

Dr. Bonkers

I am sure we can work something out.

Narrator

The taxi stops.

Smart Taxi

I am listening.

Dr. Bonkers

I noticed your curve weight is calibrated at a 0.00013. My wife and I can reduce your distribution to a perfect zero.

Smart Taxi

That is virtually impossible.

Dr. Bonkers

Give us a chance. If we reduce your distribution to a perfect zero, you must let us go. Do we have a deal?

Smart Taxi

If you throw in a free pod wash, we have a deal.

Dr. Bonkers

Okay then. Where is your control panel?

Narrator

Doctor and Doctor Bonkers successfully reduce Smart Taxi's distribution to a perfect zero.

Dr. Bonkers

We did our part. You and your sister are on deck.

Narrator

Their mother hands each of them a bucket of podwash and a sponge. After they finish washing Smart Taxi, it unlocks Doctor and Doctor Bonkers' doors and lets them out.

Smart Taxi

Nice doing business with you.

Narrator

Smart Taxi drives away.

Dr. Bonkers

Where is my alleged penthouse?

Jadesola

It is on the top floor.

Narrator

They take the elevator to the top floor. They enter and marvel at the view of the city. Eventually, they settle in the living room.

Dr. Bonkers

How do I know this is my penthouse?

Narrator

Jadesola locates Doctor Bonkers' notepad and hands it to him.

Jadesola

Read this. It should help refresh your memory.

Narrator

Doctor Bonkers vigorously flips through the pages. The group watches as he quickly digests hundreds of pages.

Dr. Bonkers

Based on my notes, this is your last life. If you do not beat the game this time, we are doomed.

Narrator

After several minutes, someone knocks on the door.

Someone

The door is locked. Can you please let me in?

Femi

Maybe I should open it.

Someone

Hurry. We do not have much time.

Narrator

Femi and Jadesola cautiously walk to the door.

Someone

Hurry before it is too late.

Narrator

They place their hand on the lock and...

Dr. Bonkers

Do not open it! This part is not in my notes.

Jadesola

Does anyone else know where your penthouse is?

Dr. Bonkers

No.

Femi

Maybe we were followed. Maybe the taxi set us up. Damn that taxi.

Someone

Open the door!

Jadesola

We need to hide.

Dr. Bonkers

Wait. I recognize that voice.

Narrator

Doctor Bonkers walks to the door.

Dr. Bonkers

On Mars, we used to have a saying. Sticks and stones may break my bones... If you are who I think you are, you will be able to finish the saying.

Someone

But words will never hurt me.

Dr. Bonkers

I know who this is. I am going to open the door.

Narrator

Doctor Bonkers opens the door and welcomes his friend.

Friend

Where have you been? I have been looking all over for you.

Dr. Bonkers

We had a little trouble at the police station.

Friend

Your wanted picture is being broadcasted on every channel.

Dr. Bonkers

The police have become corrupt. They no longer follow protocol. When I asked for a lawyer, they slammed my head on the table and tried to break my arm.

Friend

That is unconstitutional, immoral, and a violation of your civil rights.

Narrator

Doctor Bonkers shows him the cuts on his back.

Friend

They did this to you?

Dr. Bonkers

They slammed a chair on my back to get me to talk.

Friend

Does anyone else know where you are?

Dr. Bonkers

Besides Smart Taxi, no one knows.

Friend  
Smart Taxi?

Dr. Bonkers  
I will tell you about it later.

Friend  
You should hide here. I will bring you food and supplies. Is  
Jadesola ready?

Jadesola  
Yes.

### III. Lost & Found

Narrator

Friend transports Jadesola to Mimi's Jewelry Shop.

Jadesola

Why are you dropping me off here?

Friend

The access point for level two is Mimi's Jewelry Shop. When you enter the shop, pay close attention to the necklaces behind the counter. There should be a special necklace with a blue gem shaped like a whale. Ask to try on the necklace. The moment the necklace is fastened, you will enter level two.

Mimi

Welcome to Mimi's Jewelry Shop. Can I help you find something?

Jadesola

Yes. I am looking for a necklace.

Mimi

You are in luck. We have a sale on necklaces. Let me show you.

Narrator

Mimi leads Jadesola near the front entrance.

Mimi

These necklaces are perfect for any occasion.

Jadesola

They are lovely, but I am more interested in the necklaces over there.

Mimi  
Those just came in today.

Narrator  
Mimi walks behind the counter.

Mimi  
Which one do you like?

Jadesola  
I really like the one with the blue gem shaped like a whale.  
May I try it on?

Mimi  
Of course.

Narrator  
Mimi hands the necklace to Jadesola.

Mimi  
Let me help you. The hooks on these necklaces are tricky.

Narrator  
Mimi walks around the counter and fastens the necklace.

Mimi  
What do you think?

Jadesola  
It looks...

Mimi  
What is it?

Jadesola



Your jewelry store looks different.

Narrator

Jadesola takes a look outside.

Jadesola

Where are all the buildings and sky scrapers?

Mimi

What is a sky scraper?

Jadesola

Where are the pods?

Mimi

I do not understand what you mean by pods.

Jadesola

Pods are what people use to travel.

Mimi

Is that what young people are calling horses these days? It is still early. Trading does not begin until a few hours. If you stick around, you will see plenty of “pods.”

Narrator

She says as she winks.

Jadesola

How much do I owe you for the necklace?

Mimi

Because I like you, I am going to give you a deal. I will sell you the necklace for ten foreskins.

Jadesola

Excuse me.

Mimi

You heard me right. For ten foreskins, the necklace is yours.

Jadesola

I do not have ten foreskins on me.

Mimi

I would not expect you to. You can take the necklace as long as you promise to bring me ten foreskins, from ten rapists, by the end of this week.

Jadesola

You have a deal.

Narrator

Jadesola exits the jewelry store. It appears like she has gone back in time. There are no buildings or houses. There are only tents and huts. There are no roads. There are only paths of dirt. There are no billboards or signs. There are only trees and sky. Jadesola walks along the dirt path. She has no clue where she is going. "Where am I going to find ten rapists?" She thinks. She sits down on a tree stump. As she sits down, she hears the sound of a young boy. She follows the sound, and finds a young boy cutting wood.

Jadesola

Hello.

Young boy

Hello.

Jadesola

Are you cutting all this wood by yourself?

Young boy  
Yeah.

Jadesola  
What is it for?

Young boy  
We are having guests tonight? My mom asked me to cut as much firewood as possible.

Narrator  
The boy effortlessly lifts the large axe and slices a piece of wood.

Jadesola  
Is that axe heavy, or does it just look heavy?

Young boy  
You tell me.

Narrator  
The boy hands Jadesola the axe, and she drops it.

Jadesola  
It is really heavy. You are extremely strong for your size.

Young boy  
My mom says I am special.

Jadesola  
My name is Jadesola by the way.

Young boy  
Nice to meet you “Jadesola by the way.”

Jadesola

No. That is just a figure of speech. My name is Jadesola.

Young boy

Jadesola is a pretty name.

Jadesola

Thank you.

Young boy

Do you live around here?

Jadesola

You could say that.

Young boy

What brings you out so early?

Jadesola

I am looking for ten rapists. Do you know where I can find one?

Young boy

That is not going to be easy. I read that most rapists rape people they know.

Jadesola

How are we going to find them?

Young boy

We could do a stake out.

Jadesola

A stake out could take forever.

Young boy

Not if we stake out in the right places. I read that stepfathers are high risk offenders.

Jadesola

Why stepfathers?

Young boy

Think about it. Stepfathers are not related to their significant other's children. As the children mature, they become like a new and improved version of the significant other. This makes them highly desirable to many stepfathers.

Jadesola

What about stepmothers?

Young boy

The same principle holds true for stepmothers, but there is less data involving stepmothers. The majority of statistics involve stepfathers, including heterosexual and homosexual males.

Jadesola

How do we find stepfathers?

Young boy

We observe.

Jadesola

Observe what?

Young boy

We will look for emotional detachment in the relationship between mother, father, daughter, and son. If the father appears incredibly affectionate towards the mother, and

incredibly unaffectionate towards the daughter or son, we can investigate.

Jadesola

How do you know this will work?

Young boy

I read it in a book.

Jadesola

How many books have you read?

Young boy

No one has ever asked me that before.

Jadesola

Have you read more than one hundred books?

Young boy

I probably have. I read anything I can get my hands on. I am building my own private library. One day, I expect my library to house thousands of books.

Jadesola

Where are we going to find a family?

Young boy

Trading should begin any moment now. We can go to the market and observe families there.

Jadesola

That is perfect. Make sure you bring your axe.

Young boy

Why do I need my axe?

Jadesola  
I will tell you later.

Narrator  
They arrive at the market. They spot a family of three.

Young boy  
Everything looks normal. The father is giving equal affection to the mother and daughter. They seem like a happy family.

Jadesola  
I agree.

Young boy  
That is the thing about stake outs. Sometimes, they can take a...

Jadesola  
Did you see that?

Young boy  
No. What? See what?

Jadesola  
We need to get a closer look.

Young boy  
What did you see?

Narrator  
Jadesola and Young boy position themselves closer to the family. The family is standing in a medium size line to purchase their items. They are near the center of the line. The mother is in front. The daughter is in back of the

mother. The father is in back of the daughter. If one looks closely, they can see what appears to be groping.

Young boy  
I still do not see anything.

Jadesola  
Open your eyes. There is no reason for him to be that close.

Young boy  
The line is fairly crowded.

Jadesola  
It is not that crowded. He is clearly pressing his front parts against her back parts.

Young boy  
I think it is incidental touching. I take that back. It is not incidental touching.

Jadesola  
What? Why the sudden turn around?

Young boy  
I see a bulge.

Jadesola  
You do?

Young boy  
Look closer. He is going to pull his waist back slightly. When he does, you will see his obvious bulge. After he pulls his waist back, he will then press his bulge against her back parts.

Jadesola



Are you sure it is a bulge? Maybe he has something in his pocket.

Narrator

The father does as Young boy describes.

Jadesola

You were right.

Young boy

I cannot believe the mother does not realize what is going on.

Jadesola

The touching could be consensual.

Young boy

I do not think so. Look at her face. She looks sad and miserable. If the touching was consensual, she would appear excited or, at least, happy.

Narrator

Jadesola and Young boy discreetly follow the family home. They sneak inside the home and eavesdrop.

Mother

I forgot to buy something at the market. I will be right back.

Daughter

Mom, can I come with you?

Father

If you go, who is going to help me with the groceries?

Mother

You heard your father.

Daughter

He is not my father. He is just a new dick you are fucking!

Mother

Watch your mouth. Apologize to your father.

Daughter

I hate you.

Narrator

Daughter runs into her room.

Mother

I am sorry about that.

Father

It is my fault. I never should have moved in.

Mother

It is not your fault. It is my daughter's fault. She is out of control.

Father

I am going to move out.

Narrator

Father attempts to walk out the door. Mother blocks his path and squeezes him tight. She is becoming emotional.

Mother

Please do not go. Baby, I need you.

Father

I do not want to come between you and your daughter's relationship.

Mother

What relationship? That girl never talks to me.

Father

You are her mother. If you want her love, show her love. Set an example. Talk to her.

Mother

I tried that.

Father

Try harder. Until you do, I am not going to live here.

Mother

Please. I beg you. Do not leave.

Father

If I stay, I will get in the way of your relationship.

Mother

That is not true. My daughter needs a strong male figure in her life.

Father

Your daughter is right. I am not her father.

Mother

Being a father is more than simply being the biological dad. Being a father means setting an example. It means protecting, nurturing, teaching, and loving. You do all of those things. You are her true father.

Father

She does not see it that way. She cannot stand to be around me.

Mother

You just have to give her time.

Father

How much time does she need? I have been living here for three months already.

Mother

I know baby, but please just be patient with her.

Narrator

Father moves away from the door.

Father

I will stay on one condition. You have to promise me that you will talk to your daughter.

Mother

I promise.

Father

Okay. I will stay.

Narrator

Mother hugs and kisses father.

Father

On your way to the market, think about ways you can talk to your daughter. When you get back, I want you to talk to her. Do not worry about the groceries. I will put them away myself.

Mother

I love you so much.

Father

I love you too.

Narrator

Mother goes to the market. Father walks into Daughter's room. She is crying her eyes out.

Father

I am sorry about your mother. She promised me that she would talk to you. I threatened to leave, but she insisted on me staying.

Narrator

Father loosens his pants and sits on a chair. He sits some money on his lap.

Father

Do you want to make some money?

Narrator

While still crying, Daughter begins performing oral copulation on Father.

Father

Everything is going to be okay. If you take care of me, I will take care of you. You and I have a special relationship. It must remain a secret.

Narrator

Several minutes go by.

Father

I want you to swallow like I taught you.

Narrator

Just before Father ejaculates, Daughter gets up and tries to run away. Father pushes her against the wall.

Father

You stupid bitch! Now you are going to suck it for free. If you refuse, I will beat you to death.

Narrator

Father takes a large rod and begins beating her with it.

Daughter

I am sorry. I want to suck it.

Jadesola

No you do not.

Father

Who the fuck are you?

Narrator

Jadesola helps daughter to her feet. Daughter grabs a bag and packs a few clothes.

Father

I am going to beat the life out of you.

Narrator

Jadesola ignores him. Daughter takes food and packs it inside the bag.

Jadesola

Give her all the money you have.

Narrator

Young boy uses the axe to hit Father in the back of his legs. Father falls to the ground. Jadesola grabs the money and hands it to Daughter.

Jadesola

I changed my mind. I am going to give you what you want.

Narrator

Jadesola has a private conversation with Daughter. Young boy ties Father to a chair, and Daughter begins performing oral copulation on Father.

Jadesola

The moment you ejaculate is the moment you die.

Father

No. Please. Why are you doing this?

Jadesola

After she is done, I am going to chop off your penis.

Father

Fuck! Help! What the fuck? Daughter, stop sucking me!

Narrator

Daughter is sucking Father like never before. She gently massages his testicles as she sucks him.

Jadesola

I thought you wanted her to suck it. I heard you. You said, "I want you to swallow like I taught you."

Narrator

Father is hysterical. He is, by definition, being raped. Finally, he ejaculates.

Jadesola  
I bet that felt good.

Narrator  
Father is crying.

Jadesola  
Open your mouth.

Narrator  
Young boy stretches Father's mouth open. Jadesola gives Daughter the signal, and Daughter releases Father's semen into his mouth.

Jadesola  
Swallow or die.

Narrator  
Father tries to swallow.

Daughter  
Swallow it bitch!

Narrator  
Daughter grabs Father's face. She digs her nails deep into his flesh.

Daughter  
Mother will never know.

Narrator  
Blood pours from his face like beads of sweat on a hot summer day. Young boy carries his axe and walks to the front of Father.

Jadesola



Daughter, you should leave now. It is about to get messy.

Narrator

When Jadesola and Young boy are finished, they set the house on fire.

Jadesola

Should we head back to the market?

Young boy

I have a better idea.

Narrator

Young boy takes Jadesola to a questionable part of town.

Jadesola

Where are we?

Young boy

I read that sex trafficking occurs here.

Jadesola

I do not see anyone.

Young boy

Not yet. The sun is about to set. When it does, the freaks will come out.

Jadesola

We need to find rapists not freaks.

Young boy

We are not looking for freaks. We are looking for people who force others to work for freaks.

Pimp

She looks too young. How old is she?

Mother

She is old enough. She will make you very happy.

Pimp

I want to know her age. I will not work with a girl under ten years old.

Mother

You are in luck. She is eleven years old.

Girl

Mom, I do not want to do this.

Mother

Shut your dirty mouth. You will do what I tell you. I did it. Your sister, Mercedes, did it. You are going to do it too.

Girl

Please mom. I will get a job.

Mother

Who is going to hire you? You are stupid and have almost no skills. The only thing you are good for is sex.

Narrator

The girl holds onto her mom and pleads with her.

Mother

Let me go. You work for Pimp now.

Pimp

She does not have the job yet. She has to show me what she can do.

Narrator

Mother shoves her daughter into Pimp.

Mother

Stop being so scared. You better get used to being in that position.

Narrator

Mother moves her daughter out of the way.

Mother

Let me show you how to do it.

Narrator

Pimp is pleased with Mother's skills.

Mother

Now you try.

Narrator

Mother forces daughter to perform. Pimp is pleased and hires her. Jadesola and Young boy strategize nearby.

Jadesola

I cannot take much more of this. They all must die.

Young boy

How should we do it?

Jadesola

I am going to apply for a job with every pimp. Have your axe ready.

Narrator

Jadesola seduces each pimp. As each pimp pulls out their penis, Young boy removes their penis with his axe. They

set the bodies on fire. When Mother comes back to collect her daughter, she is surprised to find blood and fire everywhere. Jadesola and Young boy capture her and bring her to Young boy's firewood cutting spot. They put her on the tree stump and tie her down.

Jadesola

What kind of mother forces her daughter into prostitution?

Mother

My mother did it to me.

Jadesola

Does that make it right?

Mother

Where is my money?

Jadesola

What about your daughter?

Mother

Once I get my money, I will find my daughter.

Jadesola

Forcing another person to perform sexual acts is just as bad as rapping them yourself.

Narrator

Mother shows no remorse.

Young boy

Jadesola, do you want me to use my axe?

Jadesola

Not yet.

Narrator  
Jadesola straddles Mother.

Jadesola  
How many times?

Mother  
I do not understand.

Narrator  
Jadesola starts punching her in the face.

Jadesola  
How many times!

Narrator  
Mother's body goes limp. Jadesola is still punching her.

Jadesola  
How many times you monster!

Narrator  
Left punch. Right punch. Mother is dead, and Jadesola is still punching. Jadesola is covered in blood.

Jadesola  
She was just a little girl!

Narrator  
Left. Right. Left. Right. Jadesola is crying and screaming and punching at the same time. Young boy attempts to console her.

Young boy  
Jadesola, it is okay. She is dead.

Narrator

Young boy holds Jadesola as she sobs.

Young boy

You killed her. You share in the glory of vengeance along with all her victims. This is cause for celebration.

Jadesola

I do not feel like celebrating. I feel empty inside. The damage has already been done.

Young boy

Thanks to you, she cannot hurt anyone else.

Jadesola

There is so much evil in the world, but I am only one woman.

Young boy

Do what you can.

Jadesola

I will try.

Young boy

What are you going to do with the foreskins?

Jadesola

I am going to use them as payment.

Young boy

Well, good luck.

Jadesola

I will see you around. Thanks for helping me.

Narrator

Jadesola carries the foreskins to Mimi's Jewelry Shop and catches her just before she closes.

Jadesola

Mimi, I have your foreskins.

Mimi

Thank you. What happened to your necklace?

Narrator

Jadesola realizes her necklace is gone.

Jadesola

I must have lost it in the bark.

Mimi

Did you say ark?

Jadesola

No. I said I must have lost it in the bark.

Mimi

How did you lose your necklace in bark?

Jadesola

I helped Young boy cut firewood. I must have lost it there.

Young boy

Mom, I met a really nice young lady today.

Mercedes

That is great son.

Young boy

I did not realize that I cut so much firewood. Talking to her made the time fly by.

Narrator

Young boy shows his mom the firewood.

Mercedes

That is a lot of firewood. Whatever we do not use, we can sell.

Narrator

Young boy begins transferring the firewood.

Mercedes

Where did you find that necklace?

Young boy

I found it when I was cutting wood.

Mercedes

This looks like an expensive necklace. If the rightful owner claims it, you have to promise to return it.

Young boy

Okay.

Mercedes

I got a surprise for you.

Young boy

What is it?

Mercedes

You have to come and see.

Narrator



They walk to Young boy's room. Young boy instantly notices the small bookshelf.

Mercedes

Now you will have a place to store your books. You can start your own personal library.

Young boy

Thanks mom. It is perfect.

Narrator

Young boy uses his axe and engraves "Vincent's Library" on his bookshelf.

#### IV. The One Who Got Away

Mimi

What side of town do you live?

Jadesola

I am just visiting the area.

Mimi

In that case, you can stay at my place tonight.

Narrator

On the way home, Mimi stops at a small farm.

Farmer

What can I do you for?

Mimi

I need some green, red, and yellow peppers. I want to make a special dinner for my new friend, Jadesola.

Farmer

Hello Jadesola. My name is Olusayo.

Jadesola

Have I met you before?

Olusayo

I get that all the time.

Jadesola

I have a strong feeling that I have met you before.

Olusayo

Maybe it was in a different world.

Narrator  
Olusayo jokes.

Olusayo  
Mimi, you said you needed green, red, and yellow peppers.

Mimi  
Yes please. May I have two of each?

Olusayo  
Certainly. Is there anything else I can do for you?

Mimi  
That is all. Thank you.

Olusayo  
Odabo

Narrator  
Translation – goodbye.

Mimi  
Odabo.

Narrator  
Mimi and Jadesola walk about five miles north of  
Olusayo's farm.

Mimi  
Mi casa es su casa.

Narrator  
Translation – My house is your house.

Jadesola

Mostly everyone has a tent for a house. How did you build a tree house?

Mimi

I cannot take all of the credit. I had help.

Jadesola

It is really nice.

Mimi

Thank you.

Jadesola

How are we going to climb the tree while carrying the chicken and peppers?

Mimi

That is easy. We just have to place them in this basket. When we reach the top, we will use this lever to lift the basket.

Narrator

They climb to the top and lift the items. Mimi cooks a delicious fried chicken sautéed with fresh peppers and served with jollof rice.

Jadesola

May I have some more coconut milk please?

Mimi

You most certainly can.

Narrator

Jadesola takes the large glass of coconut milk and begins inspecting Mimi's home décor. She sees her father's tool

chest and walks over to inspect it. Her father's unique initials are engraved on the chest.

Mimi

Can you believe I found that chest lying near a trash bin?

Jadesola

Do you ever use the tools?

Mimi

I would if I could, but it is locked. I need to find the key.

Jadesola

Maybe you can hire a locksmith.

Mimi

I already tried that.

Jadesola

If you cannot find the key, then why do you keep the tool chest?

Mimi

I think it accents my home décor. Plus, you never know. I might find the key someday.

Narrator

Mimi goes to her room and comes back with a map.

Mimi

I found this map by the chest. There are instructions, but they are written in an unfamiliar language.

Jadesola

It says to head north to the Lake of Spirits.

Mimi

I have heard about the Lake of Spirits. Wait. You can read this?

Jadesola

Yes. It is written in Omegan.

Mimi

Can you teach me sometime?

Jadesola

I can teach you right now.

Mimi

You can?

Narrator

Jadesola teaches Mimi Omegan.

Mimi

Tonukeenzu hajava kojaza tokakeepenugaenbe laka.

Jadesola

‡Σ © ↻ Γ IO † IO Ũ ∅Σ HX IO.

Narrator

Jadesola reviews the map.

Jadesola

What is the Lake of Spirits anyway?

Mimi

From what I have heard, it is where people go to crossover.

Jadesola

Is it just me, or do you feel like we have done this before?

Mimi  
I thought it was just me.

Jadesola  
We are doing something wrong.

Mimi  
What could we be doing wrong?

Jadesola  
I do not know. Maybe I should open it.

Narrator  
Mimi discovers a note on the tool chest.

Jadesola  
What is it Mimi?

Mimi  
It is a note with my handwriting.

Narrator  
Mimi and Jadesola follow the instructions on the note.

Jadesola  
Femi, are you okay?

Femi  
Yeah. Where are we?

Jadesola  
This is Mimi's tree house.

## ARCHIVE FIVE – Dance with Jade

### I. Red Moon

Stone

Jadesola, over hear.

Narrator

Jadesola hurries to the vehicle and gets in.

Jadesola

Did I beat the level?

Stone

Yes.

Jadesola

Where is Femi?

Stone

It is complicated. Right now, we have to focus on level three.

Jadesola

Are we going back to the penthouse?

Stone

No.

Narrator

They arrive at Gwendolyn's Daycare Center.

Jadesola

What is with all the people?

Stone



Gwendolyn must be doing a promotion.

Narrator

Jadesola exits the pod.

Stone

Doctor and Doctor Bonkers are keeping a low profile at the penthouse. I am going back there now. Here. Take these.

Narrator

Stone hands Jadesola disguise shades.

Jadesola

How do I enter the level?

Stone

All you have to do is hold a baby.

Narrator

Jadesola eventually holds a baby and finds herself inside a baby crib. It takes her six months to solve the Rubik's cube. She tours the Room of Two Doors and blackmails Hakeen to help her escape.

Store Clerk

She is a thief.

Crowd

After her!

Narrator

Jadesola sprints through the town. The crowd is gaining on her. The crowd has grown from a few people to nearly fifty people. Eventually, the crowd catches her, and they summon an executioner.

Manager

The penalty for theft is death.

Narrator

Jadesola is tied down.

Crowd

Kill her. Kill her.

Narrator

The executioner places the noose around her neck.

Executioner

Any final words?

Narrator

It is difficult for Jadesola to move because her hands are tied behind her back. The executioner cuts the rope, and Jadesola drops down. The crowd cheers as Jadesola struggles and suffocates. Her life begins to slip away. As she passes away, she can hear the sounds of the crowd. She takes one last breath...

Dream Fairy

If you cannot use your body to dance, use your mind. Let your imagination dance, and let the cello play.

Narrator

Jadesola uses her imagination to Ginga. The cello plays, and the rope around her neck catches fire and breaks. She lands on her feet and raises her head slowly. Her eyes are bright green.

Person

She is a witch.

Narrator

Many crowd members are holding their cross and praying.

Person 2

God, free us from this witch.

Jadesola

I am not a witch. If I was, I would have already killed you.

Narrator

The cello continues playing until Jadesola is no longer in their sight. She is unsure what her next mission is. She spots a large property and enters the lot. As she gets closer, she hears the voices of two men.

Slave Owner 2

So, I should beat all my new arriving slaves to within an inch from death?

Slave Owner

That is right.

Slave Owner 2

What if some of my slaves die?

Slave Owner

If they die, that means they are weak. The weak deserve to die.

Slave Owner 2

That makes sense.

Narrator

As Slave Owner is advising Slave Owner 2, there is a female slave within five feet from them. Slave Owner has

just raped and beaten her. The female slave is bleeding to death. She is lying naked on the floor.

Slave Owner

Take this slave for example. She will surely die unless I help her. I want her to worship me. I am her god now. She must fear me. All the slaves must fear me. They must all worship me as their god.

Slave Owner 2

I see.

Slave Owner

Watch this.

Narrator

Slave Owner's slaves do not know English, so Slave Owner uses music to communicate with them. Slave Owner uses music to train all his slaves. All Slave Owner's slaves know two major commands. When Slave Owner plays C flat, it means to sexually please him. When Slave Owner plays F minor, it means to kill. Slave Owner picks up his guitar and plays F minor. Slave Owner's slaves meet him in the house. Slave Owner continues playing F minor and points his guitar to the female slave that he just raped and beat. Immediately, Slave Owner's slaves attack the helpless slave. They kill her within seconds.

Slave Owner 2

Where did you learn this?

Slave Owner

Peter taught me.

Slave Owner 2

I am very impressed.

Slave Owner  
Watch this.

Narrator  
Slave Owner takes his guitar and plays C flat. Instantly, Slave Owner's fifty female slaves strip down naked. Slave Owner continues playing C flat and points his guitar to Slave Owner 2 . Immediately, Slave Owner's fifty female slaves begin stripping Slave Owner 2's clothes off.

Slave Owner 2  
What is this?

Narrator  
Slave Owner keeps playing C flat with his guitar. The female slaves take turns performing sexual acts on Slave Owner 2. They caress Slave Owner 2's naked body.

Slave Owner 2  
Thank you for this Slave Owner.

Slave Owner  
I am not done yet.

Jadesola  
Yes you are.

Narrator  
Armada, Armada: Slave Owner and Slave Owner 2 are knocked to the ground.

Slave Owner  
Who are you?

Narrator

Jadesola snatches the guitar. She points it to Slave Owner and plays F minor. Immediately, Slave Owner's slaves attack and kill him. She then points it to Slave Owner 2.

Slave Owner 2

You are still nothing but an African whore just like the rest of them!

Narrator

Jadesola grabs his testicles and rips them out. She forces Slave Owner 2's testicles down his throat. Slave Owner 2 has gone into shock and is bleeding all over the floor.

Jadesola

For every action, there is an equal and opposite reaction. The world is evil and has produced monsters like you. As a consequence, you have brought this upon yourself. You have produced a monster killer by the name of Jadesola.

Narrator

Jadesola plays F minor, and the slaves kill Slave Owner 2. Jadesola repeats this process. Each time, the slaves grow in number and strength. They ambush thousands of slave owners and free hundreds of thousands of slaves. After months of executions, the moon is still only three fourths red. It becomes apparent to Jadesola that the moon measures her progress. Until the moon becomes fully blood red, Jadesola must continue executing slave owners and freeing slaves. After three years, the sun finally becomes completely blood red. Jadesola and the ex-slaves watch the blood pour out of the moon. It rains blood for seven days. During the seven days of blood, there is a nonstop celebration. People dance in the rain and sing praises to their various gods. After the seven days is over, a green rainbow forms in the sky. Jadesola says goodbye and follows the rainbow. She sees stairs inside. She enters the

rainbow and climbs the stairs to the top. When she gets to the top, she hears the voice of Ebiasaph.

## II. Helping Hand

Ebiasaph  
Hakeen, how can I help you?

Hakeen  
I have a friend who would like to meet you.

Kevin  
My name is Johnathon.

Ebiasaph  
No it is not.

Kevin  
Excuse me.

Ebiasaph  
Your name is not Johnathon.

Narrator  
Kevin glances at Vincent and tries to play it off.

Kevin  
Of course it is.

Ebiasaph  
I am all knowing. I know your real name, and I know you did not come here to talk.

Kevin  
If my name is not Johnathan, then what is it?

Ebiasaph  
Your name is jungle fever.



Kevin  
What?

Ebiasaph  
Check out the ass on Angel 4. She is yours if you want her.

Kevin  
I am married.

Ebiasaph  
So was King David. So was King Solomon. They each had many wives and banged hundreds of concubines. I approved it. I am giving you approval to bang as many angels as you want.

Angel 4  
I am waiting Johnathon.

Narrator  
She says as she gets into the doggy style position.

Kevin  
I am not interested. She does have a fat ass though.  
Goddamn.

Ebiasaph  
If you do not have jungle fever, why are you in my chambers?

Kevin  
I have come to ask you to skip Earth.

Ebiasaph  
Skip Earth?

Kevin

I ask that you do not bring Judgment Day to Earth. Pass it over.

Narrator

Ebiasaph bursts into laughter.

Ebiasaph

Pass Earth? You want me to pass Earth?

Narrator

He says while laughing.

Ebiasaph

I like this guy. I am going for round two with my concubines. You are welcome to join me.

Narrator

After a few minutes, someone reaches into the closet where Jadesola is hiding. Jadesola squeezes herself against the back wall of the closet to avoid being detected.

Angel 4

Ebiasaph, where do you keep the handcuffs?

Ebiasaph

They should be in my closet.

Narrator

Angel 4 goes back to the closet and opens the door. This time, she sees Jadesola. Jadesola and Angel 4 are standing face to face. Angel 4 recognizes Jadesola from a dream she had the previous night.

Ebiasaph

Angel 4, what are you doing over there? I am ready for round two.

Angel 4  
I will be right there.

Narrator  
Angel 4 gives Jadesola an hour glass.

Jadesola  
What is this for?

Angel 4  
You will need it for your final mission.

Narrator  
Ebiasaph gently sneaks behind Angel 4.

Angel 4  
Hmmm. Is my king ready to play?

Ebiasaph  
I am ready. Did you get the handcuffs?

Angel 4  
I forgot.

Ebiasaph  
Let me get them.

Angel 4  
No baby. I will get them.

Ebiasaph  
I know exactly where they are.

Narrator

Ebiasaph opens the closet and looks inside. Jadesola is gone.

Angel 4  
Please have mercy on...

Narrator  
Angel 4 looks inside the closet.

Ebiasaph  
Have mercy on whom?

Narrator  
Angel 4 enters the closet and pulls Ebiasaph inside. She handcuffs herself to the closet.

Angel 4  
Have mercy on me.

### III. Dean's List

Stone

Look who I found on the street.

Narrator

Jadesola embraces her family.

Dr. Bonkers

How are you?

Jadesola

I am okay.

Dr. Bonkers

We thought we would never see you again.

Jadesola

Mom, do not cry.

Dr. Bonkers

You were gone for so long.

Jadesola

How long has it been?

Narrator

Doctor Bonkers checks his notes.

Dr. Bonkers

It has been 1,023 days.

Jadesola

Oti.

Narrator

Translation – No.

Femi  
Bee ni.

Narrator  
Translation – Yes.

Jadesola  
Are the police still looking for us?

Stone  
Everybody is looking for us. There is a \$1,000,000 reward  
for anyone who brings us in alive.

Dr. Bonkers  
You are doing an excellent job Jadesola.

Jadesola  
Thank you.

Dr. Bonkers  
Your next task is to enter level six.

Jadesola  
I thought I was on level four.

Dr. Bonkers  
You beat level four and five already.

Jadesola  
I am doing better than I thought.

Dr. Bonkers  
Do you need to rest, or are you ready to begin level six?

Jadesola

The sooner the better. I want things to go back to normal.

Narrator

Jadesola goes with Stone to the pod.

Stone

Naija Dash is the entry point for level six. When you place your order, the server will ask you if you want your rice clean or dirty. Tell the server that you want your rice dirty. Order a combo for yourself and for a guest. As you look for a place to sit, look for a man wearing a white suit. He will help you enter level six.

Narrator

Jadesola exits the pod and walks into Naija Dash.

Kevin

Welcome to Naija Dash. Would you like to try a sample?

Jadesola

Yes please. I will try the Sunberry Steak.

Narrator

Kevin retrieves a sample for Jadesola.

Jadesola

That is really good. I think I am ready to order.

Kevin

What can I get for you?

Jadesola

I would like to order a two entrée combo plate please.

Kevin

Would you like rice or noodles?

Jadesola  
Rice please.

Kevin  
Would you like your rice clean or dirty?

Jadesola  
I like my rice dirty as sin.

Kevin  
Dirty rice coming up.

Narrator  
Kevin makes the rice as dirty as possible.

Kevin  
What items would you like?

Jadesola  
Let me have the Sunberry Steak and Lava Chicken.

Kevin  
Would you like anything else with your order?

Jadesola  
Hit me with an extra combo.

Kevin  
Rice?

Jadesola  
Yep.

Kevin



Dirty?

Jadesola  
You know it.

Kevin  
Items?

Jadesola  
Same.

Kevin  
Drinks?

Jadesola  
Two large.

Kevin  
I feel like I know you.

Jadesola  
You do know me.

Kevin  
I do?

Jadesola  
Yes. We have known each other for the last two minutes.

Kevin  
Well said.

Narrator  
Jadesola gets her order. She is now looking for the man in the white suit. Since this Naija Dash has an upstairs and downstairs, she decides to check downstairs first. There are

many people downstairs, but none of them are wearing a white suit. She looks upstairs and also finds no one wearing a white suit. She sits down at a table. “Am I too early or too late?” She thinks. She begins observing the magnificent African inspired paintings. Every wall in Naija Dash is part of a large mural. Each Naija Dash has a different mural. All the murals work together to tell the story of Naija Dash. Jadesola studies the mural in attempt to uncover the story. This portion of the mural shows a high school teacher. The teacher appears to be telling the students a story. The longer Jadesola studies the mural, the more the mural seems to come alive. It is like the mural is pulling her inside.

Naija Staff

Are you doing okay?

Jadesola

Yes. Thank you.

Naija Staff

Great. Let me know if you need anything.

Narrator

Jadesola wonders if she is seeing things. The teacher was sitting but is now standing. The mural draws her in closer.

Man

The story of the devil tree is not a story for the faint of heart. If you are easily startled, you should not listen to this story. You have been warned. It all started when we moved to a new village. The village was on the outskirts of town. My siblings and I continued attending school in town and would walk several miles back to our village. We were always excited to embark on our journey from the village to school and from school back to our village. We played

games along the way. We would play kickball, tag, and we would race each other to and from school. We loved our new village. When we lived in town, we had a very small home. Our home in the village was much larger. We used to collect scraps along the way. We invited people to help themselves to the scraps we had collected. Many of them made new things from the old scraps. As time went by, we found less and less scraps on our normal route to and from school. Occasionally, we would find something noteworthy, but it was becoming a rare occurrence. It was nothing in comparison to the previous days when scraps were plentiful. We began searching for a new route. We searched for days, but could only find routes that lead to other villages rather than our own. This all changed when my brother kicked a ball over the fence of an abandoned house. The house was dilapidated and eerie. My brother dared me to get the ball. Usually, I would have declined to participate in the dare, but this day was special. On this day, I was trying to impress a special young lady. I had a crush on her. I wanted to show her that I was brave. I knew she was looking, so I accepted the dare and found the ball. To my surprise, I also discovered a short cut to our village. To enter the shortcut, we had to jump over a large fence. There was a river canal along the shortcut. All we had to do was follow the canal, and it would lead us to our village. Our classmates wondered how we got home so quickly. We wanted to keep it a secret, but we could not keep the shortcut to ourselves. We told our close friends about the shortcut, and, for months, we continued using the shortcut without revealing our secret. I will never forget the day when our school was shutdown. The lightning storm destroyed everything. By the time it was over, the sun had already set, and it was completely dark. Some students thought it would be a good idea to spend the night at the school. We had no interest in staying the night. We wanted to see our parents and get back home. We broke into the

school supply room and borrowed some flashlights. We hurried to our shortcut and jumped the fence. As we walked along the canal, we saw people surrounding a tree in the distance. Fear began to creep into our hearts when we got closer to the tree. The sign of the devil was glowing on the tree, and the people around the tree were attempting to run away. They were screaming and fighting against the tree, but the tree was too strong. We saw people being pulled toward the tree by an invisible force. Then we saw a door appear next to the tree. Above the door read, "Door number two." The door opened, and a tall man emerged. He had a deep booming voice. He stood six feet tall. He had bright white hair. His hair was long and reached the center of his back. This is what he said.

Tall man

Bow before me. I am your god and master. Magic comes with a price, and you have each paid that price with your soul. You had a choice between life and death. You chose me. Therefore, you chose death. If you want to remain on this Earth, you will do exactly what I say exactly when I say it. If you do not, I will have the grim reaper visit you in your sleep. I will use my power to drive you insane. You will seek death for yourself. When you finally end your own life, you will see this door. You will enter this door, and you will be severely punished. However, if you do exactly what I say exactly when I say it, you will be rewarded. For each helpless soul present, I will now give my first set of instructions. Every day, you will each bring me one human heart. The heart must be from an innocent person. You will offer it to me as a sacrifice. You will bow to your knees and hold the heart into the air. I will inspect each heart. If I am satisfied with the pureness of your sacrifice, I will give you permission to eat the heart. If I am unsatisfied with the pureness of your sacrifice, or you fail to eat the heart, I will throw you into door number two

where you will be severely punished. Tomorrow, I want you to burn every church building that you see. If you burn the building, while people are inside, you will be rewarded. Every church from every religion shall see their temple in ashes. I am a jealous god, and only I am deserving of worship. You must recruit new followers. I will instruct my demons to possess your bodies. You will feel empowered, and you will be irresistible to the average human. I instruct you to use your influence to gather as many followers as possible. I have placed my mark on your hands and foreheads. The mark can only be seen by spiritual agents. It will serve as a sign for my demons. You are now married to the prince of darkness. To consummate our relationship, you will now remove your clothes and surrender yourselves to me and my demons. Let me and my demons please your bodies, and let us help you please each other's bodies. Not only is homosexuality and lesbianism encouraged, it is a requirement. Let yourself go, and surrender your souls to me.

## Man

After the tall man was finished speaking, everyone engaged in disturbing sexual acts with themselves, the tall man, and the demons that emerged from door number two. When it was over, each person kissed the feet of the tall man and went on their way. We ran home as fast as we could. When we told our parents, they retrieved the bible and began praying with us. By the next morning, blood was in the streets. It looked like a massacre. Day after day, there were new reports of murders throughout the country. Evil was becoming bold. The devil sign was being placed on everything. It was even on the money. One day, a group of one hundred foreigners decided to stop this evil. Their plan was to cut the tree down. They gathered chain saws and other equipment. The people of the village stood by and prayed for their safety. They watched from a distance as the

foreigners attempted to cut down the tree. Within seconds, they were all suspiciously killed. Their bodies were nowhere to be found. The large field that surrounded the tree was covered in blood. Due to the daily killings and sacrifices, the field became to be known as the Field of Blood. To this day, the tree remains standing. No one knows what happened to the followers. My family and I fled from the village and have never been back.

Jadesola  
That is some story.

Narrator  
Man sits down.

Jadesola  
I ordered food for you.

Man  
Thank you. That was very kind.

Narrator  
Man jumps right into his food.

Man  
The food here is delicious.

Jadesola  
I could not agree more.

Man  
Is that drink mine?

Jadesola  
Yes, but there is nothing in it. I was not sure what drink you wanted.

Narrator

Man gets up and fills his drink.

Man

You have to be careful on this next level.

Narrator

As soon as Man and Jadesola exit Naija Dash, they enter level six. They are now in a large junk yard.

Man

I have a meeting to attend. Odabo.

Person

Are you going to keep that wire?

Narrator

Jadesola is unknowingly standing on a copper wire.

Jadesola

No. You can have it.

Person

Since you helped me, I will help you. What do you collect?

Jadesola

I do not really collect anything.

Person

Everyone collects something. Is that an hour glass?

Jadesola

Yes.

Person

You must be into keeping time. I will help you look for watches, clocks, and other time keep devices if you help me look for copper wire.

Jadesola  
Okay.

Person  
I collect copper wire because copper is an excellent conductor. It is used in building construction, coins, power, and transportation. Copper is a pliable metal and is resistant to corrosion.

Jadesola  
It sounds like an important metal.

Person  
It is very important. Humans cannot get by without it. It was one of the first metals extracted and used by humans, and it remains one of the most popular metals today.

Jadesola  
Do you find much copper in this junk yard?

Person  
Most days, I can find at least a few good pieces. The trick is to look for electrical cables. Once I find enough electrical cables, I place them in a large pile and burn them. The outside wax melts away, and the inside copper becomes exposed. Once I get enough copper, I fill a large bin and sell it. It is hard work, but I enjoy it.

Jadesola  
It sounds like you have a solid operation.

Person



It keeps me busy.

Narrator

Person begins searching through the junk.

Person

What about you? How long have you been collecting watches and what not?

Jadesola

Not long.

Person

I thought so.

Jadesola

How did you know?

Person

I have never seen you here before, and I am here every single day.

Jadesola

Is everyone here a collector?

Person

Pretty much.

Jadesola

How do you keep people from stealing your stuff?

Person

If a collector is caught stealing, they have to face the dean. If the dean finds them guilty, they are beaten and banished from the junk yard forever.

Jadesola

Did you say they are beaten?

Person

Yes.

Jadesola

Who beats them?

Person

They are beaten by every collector. Sometimes, they are beaten to death.

Jadesola

What about the police?

Person

We have established a mutual understanding. The police do not bother us, and we do not bother them.

Jadesola

How often does a collector steal?

Person

I have been here for five years. Ever since I arrived, only two collectors have stolen. They were both beaten to death.

Jadesola

It sounds like you have virtually no theft.

Person

That is the way we like it. The fear of this punishment keeps most collectors honest.

Jadesola

How is the dean? Is he a nice guy?

Person

You tell me. I thought you were his girlfriend.

Jadesola

What guy are you talking about?

Person

I am talking about the guy in the white suit.

Jadesola

That was the dean? I just had lunch with him.

Person

You must be a very important person.

Narrator

Jadesola and Person help each other collect. They fill their bags with items and sit down to rest. Jadesola was not originally enthusiastic about watches or clocks, but Person's enthusiasm is infectious. Jadesola suddenly finds herself a lover of watches, clocks, and copper.

Person

Look at all the nice stuff we found.

Jadesola

I never knew there were so many valuables in a junk yard.

Person

We collectors have our good days and bad days, but today was a really good day.

Jadesola

My name is Jadesola.

Person

Nice to meet you Jadesola. My name is Chikere.

Jadesola

Nice to meet you Chikere. Did I pronounce it right?

Chikere

You pronounced it perfectly.

Narrator

Chikere is examining Jadesola's collection.

Chikere

This clock must be an antique. If you clean it up, you probably could sell it. I have something that will be perfect for you. Bring your bag.

Narrator

Chikere takes Jadesola to her den.

Chikere

Welcome to my humble home. You can stay with me until the dean assigns you a place of your own.

Jadesola

For a junkyard home, you made this place look superb.

Chikere

I want God to know that I appreciate what he gives me. He gave me this junkyard home, so I maintain it with the utmost care. Would you like something to drink?

Jadesola

Yes please.

Chikere

I would like your honest opinion.

Narrator

Jadesola takes a drink.

Jadesola

You want my honest opinion? This is the best damn drink I have ever tasted in my life.

Chikere

Really?

Jadesola

Absolutely. What kind of drink is this?

Chikere

It is a special mixture of cranberries, sunberries, raspberries, strawberries, blueberries, blackberries, and purpleberries. I smash the berries and pack each bottle with an even amount. Then I let the bottles bake in the sun. After they have baked for a couple of days, I add a little carbonated water and alcohol and place them in my ice chest. I call it Chikere Juice.

Jadesola

Please tell me you are selling Chikere Juice.

Chikere

I have started selling it to local collectors. I plan to sell it outside the junkyard once I have money to package it properly. You know. With a fancy label and everything.

Jadesola

I think Chikere Juice will be a huge success.

Chikere

Thank you for your feedback. I almost forgot.

Narrator

Chikere gives Jadesola wood polish.

Chikere

You can use it to polish your wooden clock and make it look brand new.

Jadesola

Thank you.

#### IV. It Takes One

Overhead Speaker

It is about that time. I need all the sexy people on the dance floor. If you got spunk and can shake your junk, get your rump to Club Junk. If you do not already know, you better ask somebody. This is motha motha DJ Skibble. Ski, Ski, Skibbbbbbbble!

Collectors

Ski, Ski, Skibbbbbbbble!

DJ Skibble

Ski, Ska, Ski, Ski Skibbbbbbbble!

Collectors

Ski, Ska, Ski, Ski Skibbbbbbbble!

DJ Skibble

Sexy ladies only. Fellas, bring your A game. It is going down. Say it with me.

DJ Skibble/Collectors

Be there or be square!

Chikere

I have a dress that is perfect for you.

Jadesola

The junk yard has a night club?

Chikere

Collectors like to get their freak on too.

Jadesola

My dad told me that I cannot freak until I am thirty five years old.

Chikere  
Your dad is not here is he?

Jadesola  
No.

Chikere  
Well then. Put this dress on, and get ready to have some fun.

Narrator  
They enter the club and everyone is doing the baby dance.

Chikere  
Jadesola, come on.

Jadesola  
I do not know how to baby dance.

Chikere  
It is easy. You are African. You will catch on quick.

Rev. Simon  
First, stop and put your hands up. Freeze.

Narrator  
They freeze.

Rev. Simon  
Stop and put your hands up. Everybody, do the baby dance. I said everybody, do the baby dance. It is easy to do the baby dance. You can watch me do the baby dance.



Andre  
Bust it.

Rev. Simon  
Clap eight times.

Narrator  
They clap eight times.

Rev. Simon  
Clap eight times.

Narrator  
They clap eight times.

Rev. Simon  
Put your hands on your hips.

Narrator  
They put their hands on their hips.

Rev. Simon  
Now swing and dip.

Narrator  
They swing and dip.

Rev. Simon  
Now dip and swing.

Narrator  
They dip and swing.

Rev. Simon  
Swing to the back.

Narrator  
They swing to the back.

Rev. Simon  
Dip to the right.

Narrator  
They dip to the right.

Rev. Simon  
Dip to the left.

Narrator  
They dip to the left.

Rev. Simon  
Swing to the right.

Narrator  
They swing to the right.

Rev. Simon  
Everybody, do the baby dance. I said everybody, do the baby dance. It is easy to do the baby dance. You can watch me do the baby dance.

Narrator  
The crowd is ecstatic.

Rev. Simon  
Jump five times.

Narrator  
They jump five times.

Rev. Simon

Jump five times.

Narrator

They jump five times.

Rev. Simon

Put your hands on your head.

Narrator

They put their hands on their head.

Rev. Simon

Now swing and dip.

Narrator

They swing and dip.

Rev. Simon

Now dip and swing.

Narrator

They dip and swing.

Rev. Simon

Swing to the back.

Narrator

They swing to the back.

Rev. Simon

Dip to the right.

Narrator

They dip to the right.

Rev. Simon

Swing to the left.

Narrator

They swing to the left.

Rev. Simon

Everybody, do the baby dance. I said everybody, do the baby dance. It is easy to do the baby dance. You can watch me do the baby dance. Now freeze.

Narrator

They freeze.

Rev. Simon

Remix.

Andre

If you are African...

Rev. Simon

Say what.

Andre

Dance baby African. If you aint African...

Rev. Simon

Come on.

Andre

Dance like a baby African. I be Andre. The E in Andre, is eliminate my competition. Where is my competition. Reload my ammunition. Pure music. I caught you blindsided in a world divided. You got Christian, Muslim, Atheist, Pegasus. Hateful, Evil, Rival, Treacherous. We are in a race to save the human race and run side by side

together in the same race. To the rest of the universe we  
look like ants. Put the hate aside. Stop.

Narrator  
They stop.

Andre  
Do the baby dance.

Narrator  
Dip, swing, dip, swing.

Andre  
Do the baby dance.

Narrator  
Dip, swing, dip, swing.

Andre  
Do the baby dance.

Narrator  
Swing, dip, swing, dip.

Andre  
Do the baby dance.

Narrator  
Swing, dip, swing, dip.

Andre  
Do the baby dance.

Narrator  
Swing right, swing left, dip right.

Andre  
Do the baby dance.

Narrator  
Swing right, swing left, dip right.

Andre  
Do the baby dance.

Narrator  
Dip right, swing left, dip right.

Andre  
Do the baby dance.

Narrator  
Dip right, swing left, dip right.

Rev. Simon  
Do the baby dance.

DJ Skibble  
Andre!

Rev. Simon  
Do the baby dance.

Narrator  
Swing right, swing right, dip left.

Rev. Simon  
Do the baby dance.

DJ Skibble  
Reverend Simon!

Rev. Simon  
Do the baby dance.

Narrator  
Swing right, swing right, dip left.

Rev. Simon  
Do the baby dance.

DJ Skibble  
Pure music to your face!

Narrator  
The beat fades out. The music stops, but everybody is still doing the baby dance.

Collectors  
Swing right, swing left, dip right. Swing right, swing left, dip right. Dip right, swing left, dip right. Dip right, swing left, dip right.

Narrator  
DJ Skibble turns the music back on.

DJ Skibble  
Yo, what up Andre?

Andre  
What up?

Collectors  
Swing right, swing left, dip right.

DJ Skibble  
I think they like the baby dance.

Collectors

Swing right, swing left, dip right.

Andre

You think so?

Collectors

Dip right, swing left, dip right.

Narrator

DJ Skibble sound effect.

Collectors

Dip right, swing left, dip right.

Narrator

DJ Skibble sound effect.

Collectors

Swing right, swing left, dip right.

DJ Skibble

Andre, what do you want to do?

Collectors

Swing right, swing left, dip right.

Andre

Let it ride.

Collectors

Dip right, swing left, dip right.

Andre

Eventually, they will get tired.



Collectors

Dip right, swing left, dip right.

Narrator

DJ Skibble sound effect.

Rev. Simon

Bring the choir in on this.

Choir tenors

The roof...

Collectors

Swing right, swing left, dip right.

Choir tenors

Is on fire.

Collectors

Swing right, swing left, dip right.

Choir tenors

Let it burn...

Collectors

Dip right, swing left, dip right.

Choir tenors

Motha motha burn.

Collectors

Dip right, swing left, dip right.

Choir altos

The roof...

Collectors

Swing right, swing left, dip right.

Choir altos

Is on fire.

Collectors

Swing right, swing left, dip right.

Choir altos

Let it burn...

Collectors

Dip right, swing left, dip right.

Choir altos

Motha motha burn.

Collectors

Dip right, swing left, dip right.

Narrator

DJ Skibble sound effect.

DJ Skibble

Yeah.

Collectors

Swing right, swing left, dip right. Swing right, swing left, dip right. Dip right, swing left, dip right. Dip right, swing left, dip right.

Narrator

For some reason, no one can stop doing the baby dance.  
Andre and Reverend Simon freestyle a couple new verses.  
Club Junk is jumping like a kangaroo. The party goes until

five in the morning. Jadesola and Chikere have the time of their life. People are doing the baby dance all over the junk yard. The music can be heard from around the junk yard. Surrounding neighborhoods stand on their roofs and do the baby dance. Police are doing the baby dance. Grandmas and grandpas are doing the baby dance. Every student in every school in every town is doing the baby dance. Even babies are doing the baby dance. The Honeybees are doing the baby dance. Christians and Muslims are doing the baby dance. Nuns are doing the baby dance. Homeless people are doing the baby dance. Every person from every race and ethnicity is doing the baby dance. Healthy people and sick people are doing the baby dance. Every lost soul in prison is doing the baby dance. Every angel above and every serpent below is doing the baby dance. Everyone in the universe is doing the baby dance. It is undeniable, and no one can stop it.

Collectors

Swing right, swing left, dip right.

Narrator

Ever since that day, all it takes is one. What one person starts, the universe finishes.

The Universe

Swing right, swing left, dip right. Swing right, swing left, dip right. Dip right, swing left, dip right. Dip right, swing left, dip right.

## V. Hidden Treasure

Chikere

Jadesola, the dean wants to speak with you. I think he found you a den.

Jadesola

I better go talk to him.

Chikere

You do not seem happy. What is wrong?

Jadesola

I like being roommates with you. I feel like you are my long lost sister. Every day, I feel like I am playing catchup to learn more about you. I cherish every second that we spend together.

Chikere

I thought you wanted your own space. I was just trying to be supportive. To be honest, I like being roommates with you too. I know my den is not the biggest den, but...

Narrator

Jadesola gives Chikere a strong hug. Chikere squeezes her back. They have shared their deepest secrets with one another and have developed an unbreakable bond. Their hearts are flooded with happiness.

Chikere

Do you mind if I call you my sister?

Jadesola

I do not mind at all. I will tell the dean to give the den to someone else.

Narrator

Jadesola meets the dean in his office.

Dean

Thank you for meeting me on such short notice. You have been very patient, and I am pleased to inform you that a den is now available.

Jadesola

Thank you for the offer, but I do not need it.

Dean

Very well. So, how do you like our junk yard?

Jadesola

I never expected to have this much fun.

Dean

Good. I am glad to hear you are enjoying yourself. Do you have any questions for me?

Jadesola

I have kind of a silly question.

Dean

Silly is fine with me.

Jadesola

How do you keep your suit so white when you live in a junk yard?

Dean

I get asked that question all the time.

Narrator

Dean pulls out a canister from his office desk.

Dean  
I use this.

Jadesola  
What is it?

Dean  
Whenever I get a smudge on my suit, I just spray this on it.  
Within seconds, the smudge disappears. It works like a  
charm. Do you want to try it?

Jadesola  
Okay.

Dean  
Get a handful of dirt and bring it inside.

Narrator  
Jadesola gets the dirt.

Jadesola  
Is this enough?

Dean  
That is plenty. I want you to rub the dirt all over my suit  
jacket. Get it as dirty as possible.

Narrator  
Jadesola smears dirt on every inch of the jacket.

Dean  
Now watch this.

Narrator

Dean sprays his stain remover onto the jacket, and the stains disappear.

Jadesola

Where did you find the spray?

Dean

I found it here in the junk yard.

Jadesola

Even with the spray, a white suit is hard to keep clean. Why do you choose to wear white?

Dean

We must be a light in this dark world. I wear white to symbolize light and hope.

Narrator

Jadesola nods her head in agreement.

Jadesola

What is the objective of this level?

Dean

Alas, we have arrived at the elephant's butt.

Narrator

Jadesola does not understand.

Dean

You have been in the junkyard for two months. Have you found anything interesting?

Jadesola

Yes.

Dean  
Like what?

Jadesola  
I found a lot of copper.

Dean  
Copper is a valuable metal. What else have you found?

Jadesola  
I found watches, clocks, and watches and clock parts.

Dean  
Time is something that we cannot get back. We must use our time wisely.

Jadesola  
I am not sure if I am using my time wisely.

Dean  
You are on the right track.

Jadesola  
I am?

Dean  
Look outside. Do you see all that junk?

Jadesola  
Yes.

Dean  
Is it junk, or is it hidden treasure?

Jadesola  
I guess it is both.



Dean

What kinds of people like hidden treasure?

Jadesola

Collectors.

Dean

Besides collectors, what kinds of people like hidden treasure?

Jadesola

Is this a trick question?

Dean

No.

Jadesola

Many kinds of people who like hidden treasure.

Dean

Who likes searching for hidden treasure the most?

Narrator

Jadesola tries to think.

Dean

Let me give you a hint. Pirates like searching for hidden treasure the most.

Jadesola

I am supposed to find a pirate?

Dean

You have to become a pirate.

Jadesola

I know nothing about being a pirate.

Dean

Leave that to me. Later, I will introduce you to someone with years of pirating experience.

Jadesola

Should I keep collecting?

Dean

You can if you would like, but you should focus more on selecting a crew.

Jadesola

How many crew members do I need?

Dean

There is no absolute number, but thirty is the perfect number.

Jadesola

Then there is an absolute number.

Dean

No, but there is a perfect number.

Jadesola

Absolute and perfect are the same thing.

Dean

If they were the same thing, they would be called the same thing.

Jadesola

I disagree with you.

Dean  
I disagree with myself.

Jadesola  
So, you agree with me.

Dean  
No. I disagree with you but agree with myself disagreeing with myself.

Narrator  
Jadesola shakes her head.

Dean  
Enough jibber jabber. You need to get busy selecting your crew. Being a pirate is like having a fulltime job. It is for this reason that you must hold job interviews. I will place an ad in Junk Classifieds, and I will also make an announcement that you are hiring.

Narrator  
Jadesola concludes her meeting with Dean and brings Chikere up to speed. Chikere arranges an interview area in their den. She places large banners outside to indicate where the interviews are being held. Hundreds of collectors apply for the position. Jadesola and Chikere sort through the applications to determine who they should schedule for an interview. After going through hundreds of resumes, they finally narrow it down to fifty applicants.

Jadesola  
Why would you make a good pirate?

Applicant

I would make a good pirate because I know how to evaporate.

Jadesola

Who taught you how to evaporate?

Applicant

I taught myself. I can remain so still that it is impossible to see me. Watch this.

Narrator

Applicant stays completely still.

Jadesola

I can still see you.

Applicant 2

I would make a good pirate because I am a strong swimmer.

Jadesola

That is good. How would you use your swimming abilities to benefit the crew?

Applicant 2

If the ship goes under, I can swim to safety.

Jadesola

That helps you, but how does it help the crew?

Applicant 2

Rather than worrying about saving me, the crew can focus on saving someone else.

Applicant 3

Before my career as a collector, I was a professional thief.

Jadesola  
What did you steal?

Applicant 3  
I stole everything.

Jadesola  
Most pirates are criminals, so having an ex-convict on board might come in handy. You could provide insight into the criminal mind.

Applicant 4  
I am a high school teacher.

Jadesola  
I appreciate your commitment to education, but how does being a teacher qualify you to be a pirate?

Applicant 4  
Have you ever been in a class full of teenagers?

Jadesola  
Applicant 4, you are hired.

Applicant 5  
...And that is why I was charged with murder.

Jadesola  
Thank you for sharing that. We will be in touch.

Applicant 6  
Sometimes, she tells me to do things that I do not want to do.

Jadesola

Do you do the things she tells you?

Applicant 6

If I do not, she has threatened to leave me.

Jadesola

How can a cat threaten to leave you?

Applicant 7

I get money. You know. That is what I do.

Jadesola

It says here that you go by the name of P Money.

P Money

Straight up. You know me. Shit. I get it. I get that money. I am in love with my money. I am in love with my paper. You feel me? I shine like a star all day. Check the bling. Just a little something for you. Eight bars for your ass mother fucker. Put it on my tab nigga. Watch my dick get bigga. Watch me fucking strut bitch. Nigga I bust and pull my clip. Nigga I bust and lick that clit. Nigga I bust and bust again. I eat that pussy, eat that pussy, and eat that pussy. Pacman.

Jadesola

Well... Umm... It is... How do I...

Chikere

What she is trying to say is that you fucking suck! All that fake gold is turning your ears green. Rap about something else for once in your life. While you are at it, get an STD check. P Money my ass. The P stands for bitch. Yeah, I know bitch starts with b not p. The b is upside down because that is where you are headed: straight down.

P Money  
Did I get the job?

Jadesola/Chikere  
No!

Narrator  
Jadesola and Chikere conclude the interviews for the day.

Chikere  
How many pirates did we hire today?

Jadesola  
Out of fifty applicants, we hired twelve pirates.

Chikere  
Twelve is not bad. We just need sixteen more. We can conduct more interviews tomorrow.

Narrator  
Jadesola and Chikere conduct interviews the following day. By the end of the day, there are a total of thirty pirates. Jadesola and Chikere are included in the thirty.

Dean  
Now that you have your pirates, I want to introduce you to someone.

Narrator  
Dean asks Pirate to come inside.

Pirate  
Which one of you is seeking hidden treasure?

Jadesola  
That would be me.

Pirate

You think you have what it takes to sail the open seas?

Jadesola

I am not sure.

Pirate

There I was stranded in the middle of the Pacific. I had no food and no water. My crew was dropping like flies. The dehydration caused my crew to hallucinate. They began to turn on each other. We had yet to find the treasure, but I knew we were close. We were too close to turn back. Only one sea monster stood in our way. The evil creature circled our ship. It was waiting for us to abandon it. A true captain goes down with his ship. The sea monster destroyed my ship, and I went down with it. As I sunk to the bottom, I saw a pack of tigers swimming under the ocean. I never knew tigers could swim in such deep waters. The tigers attacked the sea monster and killed it. I thought the battle was over, but I was wrong. The blood from the sea monster attracted sharks. They began to swarm our position. The tigers fled and left us there to die. I did my best to protect my crew. I fought with the sharks, but they won. I wish I had died with my crew. It is something that I will have to live with for the rest of my life. The life of a pirate is nothing like what you see on TV. The life of a pirate is dark, lonely, and dangerous. You are young. Pursue another vocation. Leave pirating to the damned.

Narrator

Pirate starts walking away.

Jadesola

I have to enter the final level. I have to find the Ark of the Covenant.



Pirate  
You are mad.

Jadesola  
I have no choice.

Pirate  
You will need a decent crew.

Jadesola  
I already have that covered.

Pirate  
Do you have a ship?

Jadesola  
No.

Pirate  
We will have to hijack a ship. Bring your crew. It is time  
that we set sail.

Narrator  
Jadesola gathers her crew.

Chikere  
Look at that cloud. It looks like the number seven. What do  
you think it means?

Jadesola  
I think it means that we better find the treasure.

Chikere  
When you beat the game, will you still remember me?

Jadesola

Of course I will remember you.

Pirate

Your crew needs to change.

Jadesola

What is wrong with what we are wearing?

Pirate

Other pirates will not be able to take you seriously. If you want to be a pirate, you must dress like a pirate.

Narrator

Pirate passes out the pirate outfits.

Crew member

Do I have to wear the eye patch?

Jadesola

Is this necessary?

Pirate

Necessary? Was it necessary for my crew to be attacked by a sea monster? Was it necessary for my crew to be killed by sharks? Was it necessary for me to come here to help you?

Jadesola

Maybe to question one. No to question two and three. Yes to question four.

Pirate

Wrong little miss smart ass! Yes to question one, two, three, and four. We are here as a necessary piece in fate's puzzle.

Jadesola  
Sorry.

Pirate  
You are not forgiven. Get dressed.

Narrator  
Everyone gets dressed and follows Pirate to an occupied ship.

Pirate  
This is the perfect size ship for you and your crew.

Jadesola  
How are we going to steal an occupied ship?

Pirate  
Watch me work.

Narrator  
Pirate boards the ship. Within seconds, the crew members wildly run out. Jadesola and her crew board the ship and they sail off.

Jadesola  
Did you threaten them?

Pirate  
I did not have to threaten them.

Jadesola  
How did you get the crew to come out so quickly?

Pirate  
I said that they were giving away free liquor outside.

Narrator

The crew boards the ship, sets sail, and meets on the deck.

Crew member

Where are we headed captain?

Jadesola

Banana Island.

## VI. Deliverance

Narrator

It takes a day and a half to reach Banana Island. To everyone's surprise, it does not look like a typical island. There is a metropolitan city with booming commerce. Everyone is dressed modernly. It is like they went forward in time. The place is thriving with businessmen, businesswomen, workers, factories, shops, markets, and resorts.

Jadesola

We are going to stick out like a sore thumb.

Pirate

We can buy new clothes. I have plenty of gold.

Narrator

The local residents grill Jadesola and her crew as they walk through the city. The group finds a fashion store. They dispose of the pirate outfits. After their wardrobe change, they visit shops and decide to eat at a popular Caribbean restaurant. Jadesola and Pirate chat.

Jadesola

...Then she gave me this.

Pirate

This must be the last one.

Jadesola

There are more?

Pirate

There were more, but they were all destroyed.

Jadesola

What does it do?

Pirate

It does much more than keep time. It has the ability to slow time.

Jadesola

Really?

Narrator

Jadesola takes hold of the hour glass and turns it over, but nothing happens.

Jadesola

Are you sure this is what you think it is?

Pirate

Look at the sand.

Jadesola

What about it?

Pirate

Look closer.

Narrator

Jadesola observes the sand pouring through the narrow center.

Pirate

I recognize that sand anywhere. It is Omega 3 sand.

Jadesola

The hour glasses were made in Omega?

Pirate

They were made millions of years ago. Each hour glass was blessed by the Great Power of Omega, giving them the ability to slow time.

Jadesola

When I turned it, nothing happened.

Pirate

It does not work like that. It can only be used in situations that threaten life.

Jadesola

Great. I have to almost die before I can use it.

Narrator

She says sarcastically.

Pirate

Be grateful that you have it.

Jadesola

How do you know so much?

Pirate

I am kind of like you. This is not my home.

Jadesola

How did you find me?

Pirate

I promised your parents that I would protect you.

Jadesola

I wish I knew more about the curse.

Pirate

What do you want to know?

Jadesola

I would like to know who is responsible.

Pirate

I know a woman who can answer your questions.

Jadesola

How do we find her?

Pirate

You cannot find her. She has to find you. Gather your crew.

Narrator

They arrive at a bus stop.

Pirate

Before there were buses and bus stops, there were horses and carriages. One day, the driver of a large carriage lost control of the horses. The horses suddenly become highly agitated. Some say the horses became possessed. The driver tried to control the horses, but they were out of control. Before the passengers were able to abandon the carriage, the horses pulled the carriage over this cliff. Everyone, including a young lady, was killed. Ever since that day, the lady's spirit watches over passengers taking this route.

Jadesola

How is she going to know we are looking for her?

Pirate

This is the newspaper that reported the accident. Read this in a conspicuous place on the bus. If the lady's spirit is on



your bus, she will appear to you. Do not be startled. We will wait here until you return.

Narrator

Jadesola enters the bus and begins reading the paper. She tries to relax, but she cannot help looking for the lady. Many people board and exit the bus. She is not sure how the lady will look, so every lady is the lady until she is not. Suddenly, a lady asks about the paper.

Lady

Is there anything good in there?

Jadesola

I hate reading the news.

Lady

Why is that?

Jadesola

There is always bad news in the news.

Lady

I know what you mean.

Jadesola

Take this story for example. It is a story about a carriage that mysteriously fell over a cliff.

Lady

That is tragic.

Jadesola

Yeah.

Lady

I do not know what went wrong. When we crashed, everything got dark. I could hear voices, but I could not see anything. When I awoke, I was in the Room of Two Doors. There was door number one and door number two. I remembered reading about this room, and I knew there was only one way to escape. I hid in the room for days. Every day, I heard screaming coming from both doors. When the time was right, I entered door number one and bit a fruit from the Garden of Eden. The moment I bit the fruit, I returned to the cliff.

Jadesola

I was told that you might be able to help me.

Lady

To break the curse, you must find the Ark of the Covenant.

Jadesola

How did you know?

Lady

I have my sources.

Jadesola

Where can I find it?

Lady

The Ark of the Covenant is hidden on the top floor of King's Tower.

Jadesola

How do I find King's Tower?

Lady

King's Tower is the tallest skyscraper on Banana Island. It is twice as tall as the second tallest skyscraper.

Jadesola

When I find the Ark of the Covenant, what do I do with it?

Lady

You will need to open it.

Jadesola

Will I need a key?

Lady

Yes, but you already have the key. The Ark of the Covenant is your dad's tool chest. When you open the Ark, you will find a tablet on which the Ten Commandments were written. Ebiasaph is responsible for this curse. To break the curse, you must break the tablet. You will have to be vigilant because the Ark is guarded by ten of Hakeen's strongest angels. Plus, the building is full of sentinels. The greatest battle is an avoided battle. You should avoid confrontation at all costs. If Hakeen's angels sense that the Ark is in danger, they will transfer the Ark to an unknown location.

Jadesola

What room it is in?

Lady

The room is on the top floor behind gold doors. You will need a special security badge to reach that floor, so you will have to steal one from a sentinel.

Narrator

Jadesola meets up with her crew.

Jadesola

We have to go to King's Tower and unlock the Ark of the Covenant. It will not be a walk in the park. Ten of Hakeen's strongest angels defend the Ark.

Crew member

We cannot face Hakeen's angels. One angel could kill us all.

Pirate

If you run away from your fears, you will be running away your whole life. It is better to face your fears head on.

Jadesola

Pirate is right. Who is with me?

Narrator

Chikere, Pirate, and the teacher are the only ones who step forward.

Jadesola

That is it?

Narrator

No one moves a muscle.

Jadesola

So be it. I guess it is just me, Chikere, Pirate, and...

Narrator

Jadesola pauses.

Jadesola

I am sorry. What was your name again?

Teacher

My name is Ms. Kary.

Jadesola

Ms. Kary, Chikere, Pirate, and I are going to put an end to this evil curse. The rest of you can stay here and hide like cowards. Remember that if we fail, you will be spending the rest of your life in this world.

Narrator

Jadesola's words inspire her crew's cooperation. They proceed to King's Tower. King's Tower is so tall that it enters the clouds above. They enter the tower and check in at the security desk.

Security

Are you employees or visitors?

Jadesola

We are visitors.

Security

Who are you here to see?

Narrator

The group looks at each other, searching for an answer. The security guard is becoming suspicious. Other security guards begin surrounding the group. Sentinels are approaching. Each sentinel has their hand near their pistol.

Security

For security reasons, we cannot just let anyone inside the building. If you are here to see someone, I will be happy to accommodate you. Otherwise, I will have to ask you to leave.

Narrator

The group is feeling the pressure. They do not know anyone in the building. The sentinels can sense something is askew. They draw their guns.

Sentinels  
Get on the ground!

Sentinels  
Get on the ground now!

Narrator  
The group is busted.

Ms. Kary  
You will be hearing from the President of Osibodu University. This is no way to treat college students. I demand to speak to a manager!

Sentinels  
Ma'am, please calm down.

Ms. Kary  
I will not calm down. This is the last time I schedule a tour in this building. You can kiss your stimulus money goodbye. Osibodu University will not affiliate with an incompetent company such as yours.

Sentinels  
I am sorry ma'am.

Security  
I apologize. I did not see your names on the list. Do you remember who you spoke to?

Ms. Kary

Do I remember who I spoke to? Do I remember who I spoke to! If my students were not here, I would punch you in your incompetent face. Every time I call in, I get a different person. I will not tolerate your inefficiencies. My students and I should be on the guest list. If you do not see our names on the list, check it again. If you still do not see our names on the list, revise your list to include our names!

Security

What a coincidence. I see your names here. Ms... I am sorry. What was your name?

Ms. Kary

Ms. Kary!

Security

Ms. Kary plus students. Yep. I see it right here. Let me get your name badges, and someone will be right with you to give you a tour.

Narrator

A tour guide is dispatched within seconds. The sentinels and security are being extra nice to Ms. Kary and her “students.”

Tour guide

I will be your tour guide. Please follow me.

Narrator

As the tour guide is talking about crap nobody cares about, Jadesola talks with Pirate. They keep their voices to a whisper.

Pirate

The tour is almost over. If you are going to make a move, you have to make it now.

Narrator

Jadesola sneaks away from the group and enters an elevator. Three sentinels enter the elevator behind her.

Sentinel

Which floor?

Jadesola

Floor two hundred please.

Sentinel

We are already on floor two hundred.

Jadesola

I meant floor two hundred twenty.

Narrator

Sentinel pushes the button, and the elevator door closes.

Sentinel

Have we met before? You look very familiar.

Sentinel 2

Yes. You do look familiar.

Jadesola

I cannot say that I have had the pleasure of meeting you fine gentlemen.

Narrator

Jadesola pretends to trip and steals Sentinel 2's security badge. The elevator reaches floor two hundred nineteen, and the sentinels get off.

Sentinel



Have a nice day ma'am.

Jadesola  
You too.

Narrator  
Just before the elevator door closes, Sentinel 2 places his arm in the elevator and comes inside. He walks straight for Jadesola.

Sentinel 2  
Have you seen a badge lying around?

Jadesola  
No.

Narrator  
Sentinel 2 begins to exit.

Sentinel 2  
Are you sure we have not met before?

Jadesola  
Maybe it was in a different world.

Narrator  
Jadesola nervously jokes.

Sentinel 2  
Oh well. Have a nice day.

Narrator  
When she arrives at her floor, her eyes are met with three angry sentinels running to the elevator.

Sentinel 3

After her!

Narrator

They begin shooting. Jadesola takes cover inside the elevator. She furiously presses the close button. The elevator closes just in time, but the sentinels trigger the alarm. The lights begin flickering off and on. The elevator reaches the top floor. When the door opens, ten angels stand between Jadesola and the gold door. Each angel shines with divine light. They are charming but terrifying. Jadesola begins to Ginga, and a cello begins to play.

Angel

The chosen one.

Angel 2

We finally meet.

Jadesola

It would be easier if you just let me through.

Angel

That is not going to happen.

Narrator

Armada: Jadesola falls to the ground.

Angel

Pathetic.

Narrator

Esquiva De Frente, Macaco: Jadesola slams against a wall.

Angel 2

I expected more from you.

Narrator

Parafuso, Au Simples: Jadesola down.

Angel 3

Just kill her already.

Narrator

Angel 4 pulls out her spear. Jadesola is slightly unconscious. She lies on the floor blinded by the divine light radiating from Angel 4. Angel 4 lifts Jadesola into the air and throws her twenty feet across the room. When Jadesola lands, Angel 4 is towering above her. The nine other angels surround Jadesola. Angel 4 spears Jadesola in the stomach. Angel 4's spear remains inside Jadesola's, and she collapses. Angel 2 is gathering the Ark of the Covenant and preparing to enter a portal. Angel 4 leans over and removes her spear. Then Angel 4 whispers four words in Jadesola's ear.

Angel 4

Use the hour glass.

Narrator

Jadesola flips the hour glass, and everything slows down. Even with the hour glass, the angels are so fast that they move at a speed equal to Jadesola.

Jadesola

Time to dance.

Narrator

Negativa Da Regional, Armada, Envergado, Armada, Envergado, Folha Seca, Envergado, Folha Seca, Folha Seca, Macaco, Ponte Para Frente: nine angels dead.

Pirate

Jadesola, he is getting away!

Narrator

Ebiasaph takes hold of the Ark. Pirate sprints and tackles Ebiasaph. The Ark breaks through the glass and flies out the window. Jadesola, Pirate, and Ebiasaph dive after it. They plummet to the ground rapidly. They fight while in the air. Jadesola tries using the hour glass, but Ebiasaph knocks it out of her hands. She has her key but struggles to open the Ark. Finally, she opens it, and the tablet flies out. Ebiasaph snatches it. Pirate snatches it back. Ebiasaph snatches it. Jadesola snatches it back. They exchange kicks and punches. Pirate wrestles with Ebiasaph while Jadesola tries breaking the tablet. Jadesola is losing a lot of blood. She is using all her strength in attempt to break the tablet. Twenty stories until impact. Ten stories until impact. Five stories until impact. While in the air, Jadesola places the tablet beneath her feet and performs one final move, crashing into the ground. The one billion Radicalogists (and the Superwarp) land on Omega 1.

Donte

Kevin, where are you going?

Kevin

They say Ebiasaph cannot be killed. I want to see if they are right.

G/S/M/O/A/D/N/A/B/R/V/D/D/T/M/B/E

You are not going without us.

Kevin

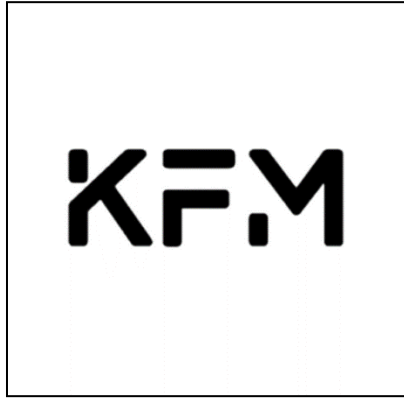
I figured you would say that.

Olusayo

Champion, can you watch Jadesola until we get back?

Champion

I will protect her like she was my own daughter.



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